

EUGENE WEEKLY

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ILLUSTRATION BY BARBARA COOPER

PSYCHICLOGICAL BREAKDOWN

Inside Eugene's intuitive underbelly **PAGE 12**

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JASON ALDEAN-MY KINDA PARTY: The smokey guitar riffs that have become a signature - they're built on sounds that have come before, but they don't really belong to anyone else in the country genre, either. The small-town themes that pervade many of his songs - that's all been done before, but not quite with the unwavering honesty that Aldean applies to the subject.



JOSEPH ARTHUR-GRADUATION CEREMONY: Vanity Fair has hailed him as 'one of our most emotionally revealing and talented singer-songwriters.' Michael Stipe once told the Los Angeles Times that 'Jo is one of those rare writer-performers where you get the sense, whatever you believe, that something greater is being channeled through his music and voice...It touches something very deep and universal.



GREG BROWN-FREAK FLAG: Of the songs that came to comprise his 24th album Freak Flag, the title track is all that remains of that ill-fated lost original album. Greg wrote ten new songs, moving on to record them at Memphis, Tennessee's legendary Ardent Studios. This time there were no storms, but creative lightning did strike again, resulting in what many have called Greg's best album.



SALLIE FORD & THE SOUND OUTSIDE DIRTY RADIO: Most noticeable at first are Ford's quirky vocals, but after a few listens, an appreciation builds for the nuances of the band. And I would be remiss if I didn't pay special attention to The Sound Outside. Ford Tennis, Tyler Tornfelt, and Jeffrey Munger provide an excellent backbone. This isn't some young girl singing lighthearted candy pop tunes or whiny love tracks. She's a woman with a powerful voice that requires a band that challenges her and propels her forward.



JIMBO MATHUS (JIM DICKINSON) CONFEDERATE BUDDHA: Outside the South, Jimbo is likely best known as the ringleader of the hyper-ragtime outfit Squirrel Nut Zippers, or as the catalyst Buddy Guy's Grammy-winning Blues Singer album. In his native Mississippi, and throughout the South, Mathus is recognized as the prolific songwriter of born-in-the-bone Southern music.



PRODIGY-LIVE WORLDS ON FIRE W/DVD: The Prodigy played their biggest ever headlining gig on July 24th 2010 at the Milton Keynes Bowl and here it is now captured in all its glory. Made up of the full gig on Blu Ray and CD, as well as a load of extras included on the Blu Ray. The seventeen songs are taken from four of the five studio albums.



SHE WANTS REVENGE-VALLEYHEART: She Wants Revenge has taken flight, fully realizing a sound all their own. Valleyheart ranges from a happy neo dance sound, to the gloomy sound I love, too a raunchy dance sound I quite enjoy. You can tell the band has changed the sound and experimented a lot.

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inside This issue

MAY 26 - JUNE 2, 2011

23



Bridesmaids

opinion:

4 Letters 10 Slant

news:

7 Briefs

cover story:

12 PsychicLogical Breakdown

arts & entertainment:

16 Calendar 24 Music
22 Galleries 26 Nightlife
23 Movies

etc:

30 Classifieds 34 Personals

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GROWNUPS HAVE SPOKEN

On May 17, the voters of this community sent a clear message that they couldn't care less about your future. This was not done by crackpot politicians elected from other states to the federal government, or even by people from a different part of Oregon. It was the so-called grownup population of Eugene, people you see in your neighborhood every day, who had the opportunity to save something vital about our schools, and who enthusiastically kicked it down. That had to hurt.

During your many coming "furlough days," you might want to go have a look at some of the fancy houses in the Cal Young area and on the edge of town. The decision was made to make your schools suck so that the people who live there could continue to live in luxury without paying taxes. You're not allowed in those houses. And now, so that they can stay in the lifestyle to which they're accustomed, you won't be allowed in your schools as much either.

The job outlook for our community just took a big hit too. There aren't many employers who will go out of their way to set up in a community with a poorly educated workforce, and we already have as many Wal-Marts as we need.

However, our community has not forgotten you entirely. When you're given a diploma and set loose with no education,

no marketable skills, and no job outlook, the people who voted your school measure down will spare no expense to see that your prison cell is ready for you.

Andrew Ross
Eugene

ORI BAD TASTE

I am a former masters student at the UO, and I continue to make my home in Eugene after leaving the university. I plan to be here for the rest of my life, and I use and love the riverfront bike trail dearly.

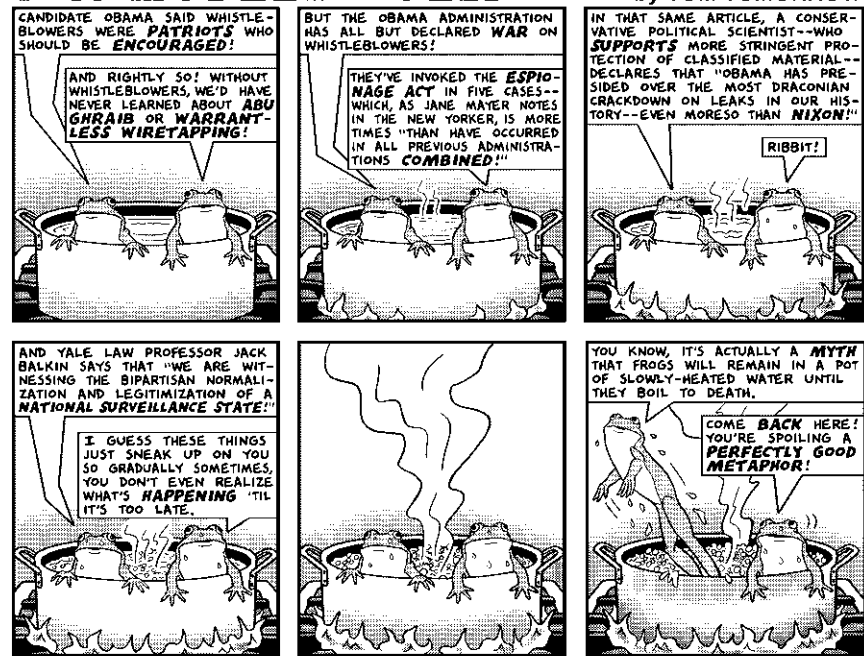
The originally proposed site for the new ORI parking lot (and building) is not in the best interest of the people planning this development. In light of the huge outpouring of public disapproval, if they continue to push the original plan through, they are going to leave a bad taste in the mouth of Eugene and the UO community for years to come. This taste is not easy to get out.

I would encourage the people planning the proposed ORI building to choose a different, more suitable site that isn't so controversial. It seems that 1700 Millrace Drive — a huge open lot within an already existing office park — would be an ideal location.

I came previously from Cornell University, where a strikingly similar affair took place over a proposed parking lot to be built over a small patch of historic

THIS MODERN WORLD

by TOM TOMORROW



woodland. The administration there refused to listen to public outcry, and sued and sued until they got their way. The affair became national news, the university was very publicly embarrassed, and still its memory lives on.

I would ask the UO president, the head of ORI, and the developers to please consider whether or not they want to repeat this sad story in our town.

Ethan Rainwater
Eugene

WOOD WASTE

I built houses for nearly 20 years. Houses are big, so instead of making them in a factory, they are made on site using factory mass production techniques. Contractors are paid by the building, meaning you make more money the faster you are. An essential element to all this is dimensional lumber, because like McDonald's, uniformity means speed. So 8-foot sheets of plywood and 8-foot sheets of drywall land perfectly on studs and

viewpoint BY GORDON LAFER

It's Not a Deficit; It's Robbery

If I hear one more rich person complain about how we can't afford healthcare or education for the little people, I'm going to shoot someone.

"We're tapped out," cries millionaire heiress Jennifer Solomon. Schools have to "live within their budgets, just like we have to." Sure — if only those whiny kids and their loser parents would follow Solomon's example, and go out and inherit their own timber companies!

The truth is that we're not "broke" — neither Oregon nor the country as a whole. There's plenty of money in the country. The problem is that it's being hoarded by the people at the top — who buy off politicians to make sure that they keep getting richer while the rest of us live in growing fear for ourselves and our kids.

Almost every state is now facing huge budget crises, with devastating cuts being forced on communities around the country. In Arizona, the Governor has proposed cutting off health insurance for nearly 300,000 people — including some in the middle of chemotherapy or dialysis treatments. The city of Camden, NJ has laid off half its police force, and in Cleveland five firehouses are being shut down. Texas is contemplating closing 850 of the state's 1,000 nursing homes, forcing the frail low-income elderly out into the streets. There's no question that people will die as a result of these cuts.

Here in Oregon, thousands of people who are struggling to make it through the recession are being cut off from healthcare, food stamps and nursery school for their kids. Training and treatment programs for developmentally disabled people will be eliminated. And employees at the UO are being

asked to take a 20 percent cut — a setback that will doubtless force some into bankruptcy and others to lose their homes.

But none of this is necessary.

The entire budget shortfall — for every state in the country — could be made up by doing two simple things.

First, end the tax cuts created by President Bush for people who make more than \$250,000 a year. We're now giving up \$50 billion a year to help these people who need it the least. Second, make the rich play by the same rules as everyone else. Ninety percent of the money earned by buying and selling stocks on Wall Street goes to the richest 10 percent of the country — most of it to people who make more than a million dollars a year. But incredibly, these people pay a lower income tax rate than do regular working Americans. The price of letting the Wall Streeters off easy is almost \$90 billion a year. Those two things together add up to more than the total budget deficit in all the states in the country.

That's it. The rich pay their fair share and the deficit is gone. Teachers are back in the classroom, the elderly infirm are back in nursing homes, cancer patients are back in chemo, cops and firefighters are back on the street, and hard-working UO employees can continue to earn a modest but decent living.

But the Republicans have pledged their undying opposition to both these proposals — raising taxes on the rich is "unacceptable," insists House Speaker John Boehner — and the Democrats are too spineless to force the issue.

As a political scientist, I'm sometimes asked how it's possible in a democracy that laws get passed that run against the interests of the majority. But you don't need to be a professor to know the answer: Politicians are in hock to the rich.



If you thought you had a voice in the political process because you gave someone \$20 over the internet — sorry, but you've been played. In last year's Congressional elections, more than two-thirds of all campaign contributions came from the top 1 percent of the population. There's no place for the little people in this process. Even the labor movement — the only serious voice on behalf of normal working Americans — was outspent 20-to-1 by corporations.

It's no wonder that a majority of Americans are so disillusioned with both Democrats and Republicans that they believe the country needs a third party. I think that part of what people on both the left and the right long for is a sense of *honor* in politics, rather the clever manipulations or weaselly evasiveness that have become the hallmark of elected officials.

I've long since accepted that we live in an Orwellian era, where people who want to destroy schools and undercut job standards get to call themselves "Citizens for Jobs and Schools."

But once in a while I still fantasize about what it would be like if politicians actually told the truth.

If John Boehner had the guts to man up and be honest, here's what he'd have to say: "I believe it's so important to give more money to the richest people in the country that I'm willing to have kids kicked out of daycare, old people made homeless, and cancer patients denied treatment in order to pay for it." Because that's the truth, and anything else is political spin designed to keep us all clueless sheep. As the old saying goes, don't piss down my back and tell me it's raining. The money's there; the only question is whether we use it on teachers for our kids and nursing homes for our parents, or to help out poor Jennifer Solomon in her moment of need.

In 2009-10, UO professor Gordon Lafer served as a senior policy advisor to the U.S. House of Representatives.

LETTERS TO THE EDITOR

joists. It used to be that carpenters actually had to know how to cut rafter roofs. Now only engineered truss roofs are used, which require hardly any skill whatsoever. Only thing missing is the ketchup and fries.

The end result has been a degree of waste that has wiped out 98 percent of the forests that were here when Columbus landed in return for a sea of tacky, disposable houses that aren't even interesting enough to call campy. At the sawmill, large parts of trees and those with defects are wasted to get the choice cuts for dimensional lumber. On the job site, there's a massive pile of cut-off lumber ends and plywood. It makes no economic sense for a \$20-per-hour carpenter to waste time sorting through. This leaves the question, why attack Seneca for their biomass power plant? The Recession has nearly killed the lumber industry; why not pursue the advantage? This time in history could be better spent making America's urban centers beautiful and vibrant places to live and work in concrete and steel mid-rise mixed-use buildings.

Warren Weisman
Eugene

INCOME TAX FAILURE

The city income tax did not fail because of a "mountain of obstacles." It failed because most voters have never, ever, lived in a city that imposed such a tax, and they did not want to start here.

Mike Kopf
Eugene

ELECTION COVERAGE

For a great example of excellent journalism, I highly recommend *The Register-Guard* editorial from Thursday, May 19. The newspaper editor analyzed the vote for and against the new city school tax measure in a concise, well-written and totally objective manner.

In contrast, read the cover story or any of the editorials written by Alan Pittman in the *Eugene Weekly*. Pittman pushed his pro-measure agenda with a cover story and several editorials that were published in three consecutive issues of the *Weekly*. All of these pieces were blatantly one-sided and painted the anti-measure group as a bunch of rich people who don't care about the education of our children. Looking at the election results, it's obvious that more than rich people voted against the measure. By almost a two to one margin, a lot of people across the spectrum thought the measure was a bad idea.

While Pittman loves nothing better than to write snide remarks about *The Register-Guard*, it wasn't until his third and final editorial that he casually mentioned that Art Johnson, part owner of the *Eugene Weekly*, was the biggest donor supporting the tax measure. It wasn't until the *Register-Guard* editorial on May 19 that it became publicly known that Hillary Johnson, the chairwoman of Strong Schools Eugene, is the daughter of Art Johnson. In the name of journalistic integrity, Pittman should have disclosed in his first editorial the almost incestuous

Michelle T. Wyatt, M.D.



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relationship that the *Eugene Weekly* had with Strong Schools Eugene.

I'm happy to note that the *Weekly* had very little, if any, influence on the way people voted.

*Dave Taube
Eugene*

Editor's Note: Hillary Johnson is the daughter-in-law of a part owner.

SCHOOL VOTES UNEQUAL

As a supporter of Bethel Schools, I am saddened, as are the 36 percent who voted for it, at the defeat of Measure 20-182. That said, I'm equally upset to read that 4J was able to not only pass their own school bond measure, but apparently to craft it in such a way that it will free up money for teacher salaries and other operating expenses, in addition to providing for certain capital expenses. A reasonable person might ask, why was Bethel's board unable to do the same?

It is even more upsetting to realize that Bethel will have to wait three years to put another bond ballot measure, which would undoubtedly have passed, by overwhelming majority as 4J's did this time around, before the voters. One might also question whether adequate canvassing of the voters was done in regards to the tax/bond issues, specifically would they support either/both in the election, something that 4J seems to have done accurately. There is an old saying that a "bird in the hand is worth two in the bush." Well, 4J has its bird; Bethel is left with the bush. I believe that in the main, Bethel is a well run district, but that this was a defeat by omission that need not have happened.

*Jack Jepson
Eugene*

RICHARDSON PRAISE

Congratulations to Lianne Richardson and to the county commissioners who appointed her. Lane County residents can be assured that in her, they have a bright, conscientious and caring individual at the head of county government. I've known Richardson a long time and she has ears that listen, a mind that can sort and prioritize, a heart that cares, and an unassailable ethical standard.

Speaking to an *R-G* editorial, what I know is that if the new county administrator appears to side with the majority, it won't be "siding"; it'll be because that's the right direction to go. Lianne Richardson has the skills, courage, sense of service, and ethics to be a really good administrator. She will probably need all she has, and I wish her, the commissioners, county staff and Lane County citizens much good luck. Onward!

*Judy Moseley
Eugene*

CHOIR TEACHER

Because of the budget cuts to 4J's music program across the board, some hard decisions are having to be made. Jobs are shifting and not enough thought is going into the process. We need to have an expert choir teacher at South Eugene High School. Kimberly McConnell, the current choir teacher, has this expertise. The choir program is a fundamental

part of our children's education! Basing assigned teaching positions only on degrees and seniority is not enough to make this decision. Here are some skills needed to teach SEHS choirs: 1. Expert level at teaching large concert choir technique, theory (sight reading) and able to pick appropriate level pieces for choirs, festivals and competitions. 2. Expert level at teaching jazz (close proximity microphone) choir technique, soloing, improvisation, theory (sight reading), picking repertoire to challenge choir and knowledge of piano, drums, bass and guitar accompanying techniques. 3. Organizational skills and appropriate contacts to fundraise and plan trips for competitions and festivals to enhance the level of performance of all the choirs. 4. Knowledge of musical theater and the techniques of auditioning and rehearsing a chorus, small groups and soloists... I could go on!

Please consider the skills it takes to keep our quality of education in 4J! Thank you for your consideration.

*Doralee Ann Hansen
Eugene*

SUPPORT PATIENT CARE

May is Huntington's Disease Awareness Month, and I am writing to strongly urge my Representative to cosponsor the Huntington's Disease Parity Act (H.R. 718), and to my urge Senators to cosponsor the Senate companion, S. 648. If passed, the Huntington's Disease Parity Act would make it easier for people with HD to receive Social Security Disability and Medicare Benefits.

Huntington's Disease (HD) is a hereditary, degenerative brain disorder for which there is, at present, no effective treatment or cure. HD slowly diminishes an individual's ability to walk, talk and reason. Eventually, every person with HD becomes totally dependent upon others for his or her care. HD profoundly affects the lives of entire families — emotionally, socially and economically.

My dear friend Jan's husband has Huntington's Disease, and has been in a hospital for over two months unable to be placed into a care home. He has been affected in many ways. He has to be restrained — so hard for everyone. Jan is holding down a job, and doing all within her power to help with Reggie's medical care, all the while fearing maybe having to make monumental changes in her life to make ends meet. We need this bill passed and soon. Reggie's daughter has also just been diagnosed with Huntington's, as well as other family members. Reggie is a veteran, and Jan was a Roseburg local. Thank you for helping us bring attention to this disease, which I had not heard of until my friend's husband was diagnosed with it. So tragic.

By co-sponsoring the Huntington's Disease Parity Act, members of Congress can show their support for not only for this family, but the nearly 1,000,000 Americans who are touched by this terrible disease.

*Sharon Lee
Roseburg*

NO ZOMBIE JESUS

I am a *Weekly* devotee since its inception and always look forward to my Thursday issue. You have done so much

to enrich life in Eugene and Lane County. That said, I have two areas of concern:

1. The article "New Electric Car Unveiled" (4/28) really did offend me with its poorly written first sentence "Easter weekend marked the return of Zombie Jesus..." I am somewhere between atheist and secular humanist... nowhere near Christian... but please! What happened to respecting all faiths? We have a landscape company and many of our clients are liberal yet go to progressive Christian churches. This is a way to alienate all those open minded readers, as well as just being inane. Up your inclusiveness!

2. I was also disappointed in "The Fungus Among Us" (4/7) which was a waste of print. Mushroom lovers and foodies were probably as excited to read the article as I was when we saw the cover art. But the author knows absolutely nothing about mushrooms, and even food. In the future there are plenty of people to contact on this topic... Cascade Mycological Society and great local chefs (Michael Lansberg, King Estate...).

*Cathy Boucher
Eugene*

CIVIC PLAN

There really is room for both Civic Stadium and the Y on the 10-acre site. In the spirit of Envision Eugene, where we densify rather than sprawl and rely on use of mass transit, bicycles, walking, and carpooling, we can include a transportation hub and transfer station for buses, bikes, and cars. The master plan with its full stoplight interchange at 20th and Amazon Parkway would back up southbound traffic on Pearl all the way to 13th and northbound all the way to 24th, more than the normal 2 or 3 blocks they already back up. But opening up 20th Avenue for southbound buses turning right-only off Amazon to drop off passengers heading to disparate parts of town would work as well as it has for years with the LTD shuttle service to UO games, allowing traffic on the Amazon Parkway to flow freely.

A bike/pedestrian overpass from the north/south bike path and the high school could cross over Amazon Creek and Parkway to a plaza level above the parking lot that could contain a huge bike parking area and connect to the 2nd floor of the Y, the field house, the restaurant, the top of the east grandstand and whatever other compatible commercial and nonprofit establishments are up there. Use of the two north lots for a parking structure topped by Y indoor tennis courts, and faced with small business outlets would provide an attractive solution of where to put the cars. This is doable! ... if Save Civic Stadium gets the proposal (or none of the above), a grand synthesis is likely including a Y (without student housing), and Master as the developer (without Freddy's).

*Tom Halferty
Eugene*

TAX DODGERS

Now that the emotional, upsetting, divisive — us-against-them — school election is over, I would like to repeat something I related in the *EW* of February 3rd — Or-

egon income taxes are stupid. Especially when one considers income taxes are so easy to avoid paying and all businesses pass *all* taxes through to the consumer. If you want government then pay taxes. The business community demands all kinds of government services — but there are hundreds of businesses in Oregon that don't pay any (income) taxes. I think its time to conduct a simple test that everyone can understand. Take the telephone listing of all Oregon businesses and have the Oregon Dept. of Revenue see how many of these businesses do not pay (income) taxes. If the business paid no income taxes send a form letter asking— why not? Then do the same thing in the state of Washington and see how many don't pay (B&O) taxes.

The results will astound you. If you do business in the state of Washington you are going to either pay business taxes or go to jail. Not so in Oregon.

*Frank Skipton
Eugene*

READY FOR WAR

Has anyone ever heard the government say that they don't have enough money for weapons and war? No.

Has anyone ever heard the government say their health care insurance is too expensive and they can no longer afford to pay for it? No.

But every day, we hear or are experiencing first hand, school closures and cutbacks for teachers and administrators. No money will be taken from the war fund to support the education and future of our children and grandchildren. Of course, those "higher ups" will need our dear sweet children to fight their sickening wars at some later date to help keep them and their precious families living in their castles in the sky.

I find it interesting that schools are in part supported by the military. As the "No Child Left Behind" act states, each school must supply the name, address and phone number of every student who reaches the age of 18, so their information can be supplied to some pushy, abusive recruiter.

Let's just close all the schools now, put the kids to work so they can make plastic products we don't need, and allow them to play endless video games that teach them to kill virtually so they never have to feel its effects. Let's prepare them for the new next war, teach them to shop for useless things, allow them to watch endless hours of television and feed them drugs to keep them from being children.

*Karen Hazelwood
Florence*

WINE FOR THOUGHT

While your headline article, *Bleeding our Government to Death* (4/14) was informative and vexing, I found the column by wine journalist, Lance Sparks ("Sleepless Wines," 4/14) profound. I don't even drink wine but always read his words because I enjoy his writing.

Last week, in very few words, he succinctly stated the current USA situation and mirrored my and many other's feelings about it. I don't know where we're headed from here, but job well done, Mr. Sparks.

*Lynn Morris
Eugene*

news Briefs

Y CIVIC STADIUM OF CHOICE

Eugene City Councilor Alan Zelenka this week handed the 4J School Board a bag of lemons for lemonade.

Zelenka called proposals to tear down the historic Civic Stadium lemons and said combining the YMCA and Save Civic soccer proposals with backing from the owner of Market of Choice presented an opportunity. "This is your opportunity to make lemonade out of lemons," he said and handed over the bag of fruit he bought at Market of Choice.

Zelenka said the proposal from Rick Wright to consider a YMCA and Save Civic collaboration with Wright's financial backing was financially and legally doable for the school district. "I'm pretty sure they can do it, whether they will choose to do it is a different story," he said. "It's a significant game changer."

Zelenka said the city of Eugene does not legally commit to having to choose among offers in its requests for proposals for selling property, and 4J could open a new process that would give the YMCA/Civic collaboration time to put together a detailed offer.

The collaboration could offer 4J more financial certainty than the Fred Meyer

proposal, according to Zelenka. The shopping center is contingent on getting permits for a controversial demolition and a store that could compete with other area businesses.

Zelenka said that the collaboration still needs to figure out its financing for a combined project that could cost roughly \$30-\$40 million. But he said combining YMCA and Save Civic fundraising with local business backing will help. "It becomes more of a community project," he said.

The city could also help by working with the collaboration to allow off-site parking at the adjacent high school to meet city code requirements, according to Zelenka. The city has given the UO similar waivers for its arena and stadium projects.

The city could also help by finding another site for the Fred Meyer proposal. Nearer to downtown, "there's a lot of underdeveloped areas," Zelenka said.

Asked about whether the city could help Fred Meyer locate at the large, former Eugene Clinic site on Willamette, Zelenka said, "that's an interesting idea." — *Alan Pittman*

KIDS: DON'T DRINK THE TOXIC WATER

Triangle Lake residents say that not only have their bodies tested positive for herbicides, a recent test showed the chemical imazapyr is in the water their children drink at Triangle Lake Charter School. School officials say the levels are too low for concern.

Day Owen, along with his rural activist group the Pitchfork Rebellion, has been an outspoken critic of toxic herbicide use in the Triangle Lake area in the Coast Range west of Eugene. He says after the school

went ahead in December with a "chop and squirt" technique of applying herbicide to plants growing in a clearcut that surrounds the school, a concerned parent decided to take a sample of the drinking water.

Owen says he and other parents had asked the school board not to apply Arsenal, an herbicide containing imazapyr, within 60 feet of the school. "It should never be used near a well," Owen says. He says that the chemical "sinks deeper into the ground than other herbicides and has a long track record of polluting groundwater and wells."

The first day his daughter, Ivana, returned to school after the chemical application, Owen says, she had to go home sick after spending 45 minutes in a classroom with an open window near the recent chemical application. Owen says his daughter's throat was so swollen she could hardly breath.

The water sample, taken in April, was sent to the USDA for testing, Owen says, and the result was a positive result for imazapyr. According to an article in the *Journal of Pesticide Reform*, formerly a publication of the Northwest Coalition for Alternatives to Pesticides, the chemical breaks down into quinolinic acid, which is a neurotoxin that causes headaches and depression, nerve lesions and symptoms similar to Huntington's disease.

But school Superintendent LeAnne Raze says, "I have been in contact with both DEQ and USDA and unofficially they have told me that the testing result is 1,000 times lower than a level that would initiate safety concerns for our students."

"The children have been drinking some level of imazapyr from drinking fountains, and that same well water is used to prepare the food in the kitchens," Owen says.

He says the parents involved brought the information from the test to the school board May 18 and let it know about these results.

Owen says, "We don't want our children drinking any amount of weed killer," and that he wants parents to be notified of the test as well as for more testing to be done. "It's important for parents to know and make an informed choice," he says. He says he is also concerned about the effects and interactions of unnamed "inert ingredients" in the chemical mixture that was applied as well as interactions with 2,4-D and atrazine, the herbicides found in the urine of 21 Triangle Lake area residents, including Owen and two children.

Raze did not respond to a question of whether the school intends to conduct its own test for the chemical. — *Camilla Mortensen*

CITY UNSAFE FOR PEDESTRIANS

Eugene-Springfield ranks as the most dangerous metro area in the state for pedestrians. In the past ten years, drivers killed 63 pedestrians in the area, according to data released by Transportation for America (TforA) this week.

In Eugene, drivers have struck and injured 141 pedestrians in the last five years, killing 11 people, according to state accident data gathered by the city.

Amid such street carnage, the city of Eugene will hold its first-ever Pedestrian Safety Summit from 9:30 am to 12:30 pm Wednesday, June 1, in the Library Bascom-Tykeson room.

TforA's "Dangerous by Design" study faults politicians and transportation planners for not funding and building streets that are safe for humans: "Sadly, it is the elderly, children and minorities who are killed and injured in disproportionate numbers, due to this failure to build roads with everyone's safety in mind."

Happening people

BY PAUL NEEVEL

MO BOWEN

On Friday, May 27, artist and gallery owner Mo Bowen celebrates the first anniversary of her Voyeur Gallery with an opening reception for her own exhibit of photographs, paintings, mixed media and scanography. "I just recently heard the name 'scanography,'" she says. "But I've been doing scanner art since I was a kid on the Xerox machine in my dad's print shop in Chicago." Bowen earned degrees in photography and psychology from Dominican University in her hometown, then moved west and spent a year rock climbing in the Sierras before joining her sister in Eugene in 2004. She continued to photograph and have exhibits while working various jobs until early last year, when her boyfriend noticed a recently-vacated small storefront at 547 Blair. After three months of carpentry and painting, Voyeur Gallery opened on May 28, 2010. "Every month we have a new show. We do an artist discussion and an audience critique," she says. "Those are great nights to engage the community and challenge the artist." Bowen's 6 pm opening coincides with other Whiteaker-area gallery receptions on the Last Friday Art Walk. She will offer a free gallery talk at 7 pm on June 9 and a \$30 scanography workshop at 7 pm on June 16.





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news Briefs



The Eugene summit will allow attendees to give input on what needs to be done to improve pedestrian safety in Eugene. Speakers include: Ray Thomas, a Portland attorney specializing in bike and pedestrian law; Dan Barkovic, city prosecutor; police Sgt. Derel Schulz; and Dr. Travis Littman, Sacred Heart trauma surgeon.

Oregon and Eugene dedicate almost all of their transportation money to increasing vehicle speed rather than pedestrian safety. Five years ago, the Eugene City Council created a policy that directed a small amount of money previously available for pedestrian and bike safety to instead be spent on street maintenance.

Nationally, pedestrians account for 12 percent of all traffic deaths, but states have allocated only 1.5 percent of available federal funds to pedestrian safety projects, according to TforA. The Republican U.S. House is also considering big cuts in pedestrian and bike safety funding, according to the national group.

The Eugene summit is sponsored by the city's Bicycle and Pedestrian Advisory Committee (BPAC) and the City of Eugene's Transportation Planning Team.

The city has identified 11th, 18th and 6th avenues as the streets with the most pedestrian accidents. All are busy streets the city designed to maximize fast car traffic with little concern for vulnerable road users. TforA has posted a Google street view map of deadly locations at <http://bit.ly/keyGpj> online.

The city hired seven new police officers to patrol downtown, but so far the unit has focused mostly on excluding the homeless rather than on the lethal threat from dangerous drivers.

Last year, the number of pedestrians killed by drivers in Oregon doubled to 62. In response, a bill clarifying when a pedestrian in a crosswalk has the right of way was proposed in the Legislature.

Eugene is working on a new Pedestrian and Bicycle Master Plan that proposes

hundreds of key safety improvements. But it remains to be seen whether the city staff and the City Council will actually prioritize the money and road space needed to promote greener, healthier active transportation and save lives. — Alan Pittman

COMMISSIONER CENSURE?

Eugene Water and Electric Board Commissioner Joann Ernst faces censure from her fellow commissioners for appearing at a recent protest at the Seneca biomass plant. Ernst appeared at the May 5 protest to express her opinion on Seneca Jones Timber Company's plans to log Trapper, an old-growth forest in the McKenzie River watershed. That sale has since been halted.

Other protesters were there to speak out against Seneca's new biomass burning plant and its effects on the lungs of nearby residents as well as the company's logging practices and issues of whether biomass burning is a renewable resource. EWEB is purchasing energy produced by the plant.

EWEB spokesman Joe Harwood said that on May 17 Commissioner Rich Cunningham "put forth a motion for an agenda item (to be brought for board consideration on June 7), which directed the board president and vice president to meet with EWEB legal counsel to prepare a resolution of censure relating to Commissioner Ernst's participation in the Seneca protests on May 5, 2011."

Harwood said EWEB staff is neutral on these issues: "This is a board issue and does not involve staff." He said the "motion was approved by a majority vote of the board and a resolution will be developed for board review, consideration and possible action."

He added, "As of May 24, no resolution has been developed. Because no action has been taken, any comment by EWEB staff

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at this point would be speculative and thus inappropriate.”

It is unclear what about Ernst’s presence at the protest Cunningham wants to censure. The board’s code of conduct says, “Once a decision is reached, commissioners will support the board decision even though they might hold a minority viewpoint,” but it does not appear than the EWEB board has taken a position on Seneca’s old-growth logging.

Cunningham had no comment. “They are trying to say that I don’t have freedom of speech as a public official,” Ernst says.

She says she has not spoken in criticism of EWEB, and her concerns at the protest were with Seneca’s old-growth logging of Trapper.

Federal Judge Thomas Coffin wrote in his May 24 ruling on Trapper that the public is entitled to be accurately informed of the impact of the proposed action on endangered species listed northern spotted owls and be given “meaningful opportunity” to weigh in. He wrote, “Central decisions affecting the analysis and approval of the Trapper timber sale were based on a factual inaccuracy and the public has yet to be informed of the actual findings.”

As for EWEB and Ernst, “There are important decisions coming up,” Ernst says, from questions concerning the utility’s rates to dam relicensing. The censure issue, she says, “is taking time away from the real work of EWEB.” — Camilla Mortensen

EW WINS 14 AWARDS

Not to brag ... well, maybe a little: EW earned six first place trophies and 14 awards total from the Society of Professional Journalists at the annual awards banquet May 21.

According to SPJ, more than 2,500 entries from dozens of media organizations throughout the region were reviewed and rated by out-of-state judges.

In the Northwest Excellence in Journalism competition to honor exceptional journalism in Alaska, Oregon, Washington, Idaho and Montana, EW took three first place awards in the alternative newsweeklies category: Freelancer Ben Fogelson took first in the social issues category for “Taking Mom Home,” his piece on his mother and her assisted suicide. Rick Levin won in lifestyles reporting for “Desperately Seeking Sasquatch,” and Camilla Mortensen won first in environment and

EARLY DEADLINE

EW offices will be closed for Memorial Day Monday, May 30. The early deadline for reserving display ad space in our June 2 Summer Guide issue is 5 pm Thursday, May 26. For more information, call 484-0519.

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Rest Time	30 min

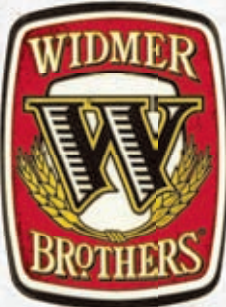
Kettle Full Plato	11.5 °P
Fermentation Temp	68 °F

Original Gravity	12.0 °P
Terminal Gravity (AE)	2.3 °P
Bitterness Target	40 IBUs
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BREWING WITHOUT BOUNDARIES



science reporting for her series on the McKenzie River, “Mayhem on the McKenzie.” Photographer Todd Cooper took home a third place award for his portrait of Winona LaDuke for *EW*’s “Fighting Fossil Fools” cover story.

EW also competed against newspapers across Oregon and Southwest Washington in the SPJ non-daily newspaper contest. Levin’s Sasquatch story took first in general features, and Mortensen took first in religion and ethics for her story on police fibbing, “License to Lie.” Mortensen took second in lifestyles for “Airstream Dreams” and “Mayhem on the McKenzie” was third in environment.

EW swept the arts criticism category with a first for freelancer and former visual arts and theater editor Suzi Steffen’s review of *Eurydice* at the Lord Leebrick, “Should Have Known Better,” a second for Molly Templeton’s book review of Blake Butler’s *Scorch Atlas*, “Demands of the Drowning,” and a third for Templeton for her review of David Mitchell’s novel, *The Thousand Autumns of Jacob de*

Zoet. Steffen also took a second in arts reporting for “Post Office Space.”

In business news, Alan Pittman, took third for “Trash + Cash: Eugene’s Garbage Goes Corporate.” Editor Ted Taylor won second place for his snappy headlines.

In newspapers with circulation over 65,000, Eugene’s other paper news source, the *R-G*, took home two awards: Greg Bolt got a second in sports reporting for “Feeding the Green Machine” and Mark Baker got a first in short feature stories for “No Leaving a Beaver.” Local CBS affiliate KVAL won eight awards in the television category with firsts in spot news, general news and special report/documentary. — *Camilla Mortensen*

BIKE POLITICS

Oregonian political reporter and bike book author Jeff Mapes told Eugene bike advocates last week, “if you’re not having anybody complain, then, frankly, you’re not doing anything.”

Mapes, who wrote *Pedaling Revolution: How Cyclists Are Changing American Cities* two years ago, credited the big jump in biking in Portland and other cities to an “iron triangle” of organized bike advocates, politicians and city transportation bureaucrats. Mapes spoke at Cozmic Pizza at an event sponsored by the UO group Live Move.

Mapes apologized that his book didn’t mention Eugene much because he didn’t want to make it too Oregon-centric. “I purposely, when I was writing my book, didn’t spend much time down here.”

New York City’s transportation bureaucrat Janette Sadik-Khan has become a celebrity by pushing the green, healthy, efficient and livable move to biking, according to Mapes. “She’s someone in a powerful position and she doesn’t say, ‘oh well, just do what’s easy or little crumbs,’” he said. “She’s been very aggressive.”

Mapes said the increase in biking has led to a “bikelash” in Portland, other cities and the Republican U.S. House as bikes compete for a share of road funding and space.

Multi-billion dollar road projects like a proposed bridge over the Columbia River to serve urban sprawl in Portland continue to garner support from Democrats due to lobbying by construction unions and truck freight interests, according to Mapes. Mapes said the expensive bridge may require a hike in the statewide gas tax. “You people down in Eugene will pay for it.”

Bike advocates are a “small minority” but like NRA gun advocates they enjoy the advantage of focused intensity, Mapes said. “You are very passionate about cycling,” he said. “They do pay attention when you are noisier.”

But the biggest ongoing advantage for bike advocates may be generational. Mapes said that like gay marriage, young people show much stronger support for biking. The culture shift to bike transportation “is obviously not going to be easy, but I hope I’m around to see it,” Mapes said. — *Alan Pittman*

A version of this story first appeared at Eugenecycles.com



WILL WOW TREES STAY STANDING?

The WOW Hall’s two bigleaf maples that the city recently put on the chopping block could provide shade for the historic building and popular music venue a little while longer, according to a report by an independently contracted arborist. The city is willing to let one of the two trees live a little longer.

The trees were recently designated for removal by the city of Eugene due to the presence of *Ganoderma Spp.*, a decaying fungus, as well as *Armillaria* shoestring root rot. Mark Snyder, Eugene’s urban forester, has said he was concerned the trees are not structurally sound.

But the WOW Hall secured an extension for the removal until May 26, pending the judgment of the independently contracted arborist. Damon Shrosk, of Colton, Ore.’s Treecology inspected the trees on May 16, accompanied by Jon Pincus of the WOW Hall and Snyder.

Pincus has fought to preserve the trees, not only for their historic value — they are mentioned in the WOW Hall’s listing on the National Register of Historic Places — but also because shade from the trees keeps the building cool in the summer and provides the venue with energy savings. Pincus is concerned that it will take decades for the small saplings that will be planted to replace the trees to provide the benefits of the current bigleaf maples.

Shrosk’s report said the trees could be maintained safely for seven to 12 years, if recommended remedial measures are followed and with yearly inspections. The report said that the trees are both “obviously over mature” and the real question is if they “can be retained safely for ‘a while’ longer.” The report said the trees could be potentially manageable as living structures while the new trees are growing large enough to provide beneficial shade.

After seeing the report, city planner Neil Bjorklund responded that the city is willing to compromise and let the southernmost of the two trees slated for removal stay standing with pruning and annual inspections. The middle tree however, Bjorklund wrote, will be cut down this week.

“We do not concur with the city’s analysis on this and plan on continuing the discussion,” said Pincus. — *Brit McGinnis and Camilla Mortensen*

SLANT

- We heard the voters on the **Eugene school income tax** measure, but have yet to hear a single viable solution from the opposition to our school funding crisis. We also felt the ferocity of the anti-tax, anti-government, anti-public employee forces and we expect even more ferocity ahead. Who ever imagined that public school teachers would be such targets? Two groups leading the charge are Americans for Prosperity, nationally funded by the Koch brothers and professionally staffed in Oregon, and Healthy Communities Initiative (HCI), incorporated as a non-profit on March 11, 2011, by Dennis Morgan of Springfield. HCI loaned \$15,000 to the PAC for Citizens for Jobs & Schools. Who donated the \$15,000? The mainstream press should be interested. Speaking of the mainstream press, *The Register-Guard* appears to accuse *Eugene Weekly*, part-owner Art Johnson and his daughter-in-law Hillary Johnson of advocating for creative ways to preserve Eugene’s history of excellent public education. Guilty as charged.

- “Yes we can” rings true again with the prospect of the **Eugene YMCA and the Save Civic Stadium folks joining forces** to develop 10.2 acres in the middle of the city with much more than a shopping mall. Rick Wright, a successful local businessman who owns Market of Choice and, incidentally, loves soccer, has offered to lease the site for three years to give the two groups time to fashion a plan and nail down financing for a great place. That leaves out the Fred Meyer development and the Y’s proposed apartment plan, which would have housed 400 to 500 students out there. So, what’s next? Some imagination from the school board and the city, please. This community is stepping up!

- Only our Oregon Bach Festival and Portland’s Time-Based Art Festival made it to *The New York Times*’ “**Summer Stages**” section from Oregon this spring. Ashland’s Shakespeare festival often shows up, but not this year. About OBF they said, “Bach takes a back seat to other themes, one of which is called ‘In Praise of Women,’” and listed that wonderful program, plus other highlights. The *Times* called the Portland dance festival “America’s best performance festival of the summer.” Planning your summer? *EW*’s definitive summer guide comes out next Thursday.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

ACTIVIST ALERT

- Many Rivers Group Oregon Chapter **Sierra Club** will hold its monthly Beer Social from 7 to 9 pm Thursday, May 26, at High Street Brewery, 1243 High St., in Eugene. To get on the mailing list, email sally.nunn@oregon.sierraclub.org or visit <http://wkly.ws/qk>

- The Oregon Global Warming Commission is posting an online survey to provide feedback on the 2020 Roadmap, as well as the state’s efforts to reduce its greenhouse gas footprint. The survey is at <http://wkly.ws/12c> and comments on issues of relevance to the Global Warming Commission can be emailed to Oregon.GWC@state.or.us

School Funding

Broad Income Tax Got Broad No Vote

Last year Eugene voters cast their ballots two-to-one for an income tax to fund schools. This month Eugene voters rejected an income tax for schools by almost a two-to-one margin. What was the difference?

In 2010 successful state Measure 66 was a tax on a small percentage of wealthy people. This month, failed Eugene Measure 20-182 was a tax on everyone but the very poor.

Measure 66 taxed only a few households with incomes over \$250,000. Eugene's failed Measure 20-182 proposed a broad tax on joint incomes over about \$31,000 (AGI).

Conservative opponents to the school funding measure pushed hard to include lower income people in the tax referral, then flipped and made taxes on lower income voters a major focus of the \$109,000 campaign against the measure.

"It should be on income in excess of \$1. I think anybody that makes any money should be taxed," City Council conservative George Poling argued in a Jan. 24 meeting.

"This new city income tax, it's just too much when many of us are struggling to make ends meet," an actress with a little girl in her lap said into the camera in a widely aired commercial by opponents. The slick negative TV ad was funded by huge contributions from wealthy local conservatives and featured dark lighting and somber music.

Parents who pushed the council to refer the school funding measure asked for the tax to only apply to those making more than \$50,000 a year. But they apparently lacked the five votes on the council to push for a higher-income measure that would be more likely to pass.

Council moderates Andrea Ortiz, Alan Zelenka, George Brown and Chris Pryor all argued for the local school tax to have a broad impact, unlike Measure 66.

"The smart thing to do is put in a flat tax that covers a lot more people," Zelenka said, arguing that a broad tax would have a "greater chance of passing."

"I'm hearing that people are feeling that it should not necessarily be a progressive tax, that we should hit people across the board," Ortiz said.

But including poorer voters won little apparent support at the ballot box. Hitting people across the board also hit voters across the board. Measure 66 hit only the top 3 percent of income earners. Eugene's Measure 20-182 hit two-thirds of taxpayers.

While broadening the tax impact may have gathered stronger support on the council, which voted 6-2 to refer the tax,

it did not help its appeal with citizens who voted 62 percent, almost two-thirds, "No." Broadening the tax also did not restrain record-breaking spending by wealthy conservatives against the tax.

A *Register-Guard* editorial last year tied the limited three-percent impact of Measure 66 to its easy passage. The State Legislature that referred the measure "had a firm grasp of the politics of self-interest," the *R-G* wrote.

Judging by the Eugene measure's results, the Eugene City Council did not.

In truth, the potential impact of the Eugene measure was mostly on the rich. An estimated 84 percent of the tax revenue would have come from the top 20 percent of incomes, based on state tax data and calculations from the tax's progressive rate structure.

But that information was lost in a barrage of negative campaign ads and was never reported by the *R-G*, which opposed the school funding measure.

Tax measure opponents outspent supporters by about 50 percent. That's a reverse from Measure 66, where supporters outspent opponents by 50 percent.

Four years ago, when the *R-G* supported a failed county income tax for jails on the ballot, *R-G* coverage emphasized the need for the funding in numerous articles and editorials and reported accurately on the amount of the tax and its impact on the average taxpayer without reporting jail salaries. But with the schools measure, the *R-G* put an article by a relative of the publisher on its Sunday front page listing teacher salaries and benefits on the top voting day of the election. The paper and local television also reported inflated and misleading numbers for the amount of the tax and its impact on the average taxpayer without fact checking.

The deep recession combined with the broader impact to also make the local school measure hard to pass. With many taxpayers struggling, school tax measures failed in many elections across the state including in Portland.


"Americans for Prosperity" the Tea Party group funded by the right-wing Koch oil billionaires, crowed "tremendous victories" on its Oregon website after the state-wide school defeats. The AFP group played a key early role in organizing opposition to Eugene school funding.

"We have built a successful model that produces the kind of lasting political change our mission statement demands," the group wrote. That mission, critics charge, includes the elimination of public education. **EW**





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PSYCHICLOGICAL BREAKDOWN

A writer's personal journey through the intuitive underbelly of Eugene BY DANTE ZUÑIGA-WEST

Psychics, palmists, tarot card readers, alchemical healers, past-life consultants, after-life communication specialists and empaths. Eugene is to the intuitive arts what L.A. is to plastic surgery. The alternative and unorthodox practices of intuitive counseling thrive here more so than, say, Phoenix or San Diego. Who are these intuitives? How is it they've come to nest here in Eugene? And how many different types of them live among us?

I wanted to get to the bottom of these questions, and I didn't mind if that meant calling out all the stereotypes or facing some very real consequences as a result of swimming in the supernatural slipstream. I am not a guru, a spiritualist or a soothsayer. I'm a writer who soldier-crawls after the next good story. What you receive from this article may be the result of an act of faith on your part, a surrender of reason, or even a desire to be cheaply thrilled.

In pursuit of truth, I subjected myself for five consecutive days to an intensive series of visits with Eugene's intuitive practitioners. I dragged a brave, quasi-willing *EW* photographer along with me. To fully investigate the nature of coincidence/intuition, I decided to present myself differently at each of the counselings I attended. At one of the sessions, I arrived wearing a suit, while at another I donned full-on Grateful Dead hippie tie-dye regalia. My intention was to see if the intuitives could truly see past outward appearance when sizing up my chakras or spitballing my soulscape.

I am a skeptic by nurture. Given, however, that I guinea-pigged my own personal life for this story, I'm not going to tell you absolutely everything that went on in these counselings. Similar to traumatic experiences, "inside thoughts," or sexually suggestive text messages, the details of intuitive counseling sessions are not meant for complete disclosure or public consumption. I will, nonetheless, do my best to describe some of the people/processes/practices I encountered.

Buckle up.

After-Death Counseling And The All-Purpose Intuitive

Kosmic Karen is not your average psychic. "I'm not going to put on a bunch of robes and have a velvet cloth-covered table and incense and all that," says the self-identified intuitive. "I'm not that type. I have more of a Jerry Springer sort of style."

Indeed, Cosmic Karen, whose real first name happens to be Roxy, is not the alternative personality one might expect to her to be. "I'm a mainstream person, I eat meat! I bodybuild. No patchouli oil." She leans closer. "Who woke up one day and said patchouli oil smells good?" Cosmic Karen wonders. "It doesn't! Please, Eugene, stop using it, it stinks! I'm serious; make sure that gets in the article."

The wife of TV commercial personality Mr. Appliance, Cosmic Karen was drawn to the intuitive arts from as far back as she can remember. She recalls watching movies and reading stories and feeling a deep connection to the spirit world. "But at first, I didn't know if I could really do it," she explains. "It's like art or auto mechanics; anyone can do it, but some people are better at it than others."

Karen is an all-purpose intuitive. She has done a little bit of everything and was featured prominently in 2004 by KDUCK 104.7 radio station as their in-house psychic. But attending to the needs of callers who rang in hell-bent on "getting only the answers they wanted to get" wore down on Karen. So she turned to her preferred intuitive practice: After-death counseling.

"Sometimes I hear things, sometimes I get a feeling," she says. "If it is important enough, whoever it is will make sure I get the message." She is talking about communicating with the dead. When summoning spirits, Cosmic Karen looks at photos or holds an object of the deceased. "When it begins, it always feels like it [the spirit of the deceased] is coming from the right side of my body. Never the left." She can do this with household pets also. "I did an after-death communication on a dog once," she recalls. "That dog is pretty darn cool."



KOSMIC KAREN

PHOTO BY TODD COOPER

Karen says these séances are healing for the people she counsels, though she is somewhat selective in who she will take money from. She no longer does a lot of traditional counseling. While intuitively counseling me, Cosmic Karen misjudged my astrological sign but told me some eerily applicable things about my current romantic relationship. She also claims that I have an intense sense of devotion, and my future as a writer will be unconventionally successful. Given my undertaking of stories such as this: If I am to have any success as a writer, she might just be right.

Karen says her talents do not often work when she attempts to use them on her self. "The doctor who treats himself has a fool for a patient," she says, bastardizing that old saying about lawyers and clients.

Hands of Fate

Meeting palmist Charles David was cinematic. The 67-year-old ex-Marine/painter lives in a two-story apartment that can be glimpsed as you drive north on Lincoln Street, not far past the *EW* office. A large sign advertising palmistry can be seen on the front porch, and hanging on the door is a light-up sign. David turns this on when he feels "in the mood," he says. The interior of his

place is swamped in trinkets — it's hard to walk without stepping on something. Most of the stuff is memorabilia from flea markets and garage sales.

Charles David wasted no time. His housemate/hostess Jimmi seated me and the *EW* photographer, and David made his entrance with the statement, "Lemme see your hands." Usually when white people demand this of me, they have badges and guns — it took me a moment to acclimate.

Apparently I displayed my palms in a fashion known as 'the hand of Jupiter,' with my fingers outstretched. "Most people hold their fingers together when they show me their palms. People who do that [hand of Jupiter] are just bold, man."

Meeting David was also deceptive. He looks and speaks like he belongs deep down south — in Mississippi or Alabama. "I'm a local redneck," he says "My grandfather was born in Florence."

"You have a really straight, deep simian line," he observed. "That means the depth of your devotion and feeling is incredibly intense." Examining my palm, he continued speaking. "This over here is your love line. Some people have a totally straight one, but yours is a bunch of deep little breaks." I wince. "I don't need to go into what that means, do I?" David asked. The *EW* photographer laughed at me, not with me.

"The strangest thing on your hand is the complete lack of a lifeline," he continued. "Your vitality I mean, it isn't very strong." Images of untimely death flashed in my mind: Ernest Hemmingway, Arthur Rimbaud, Heath fucking Ledger. The palmist remarks on my scarred knuckles and I confess to him I've done my share of boxing and barroom bouncing. David informs me that, as a boy, the first black boxing star, Jack Johnson, was told by a palmist that he would be the heavyweight champ of the world.

Palmistry began for David as a way to make money. He practiced in Eugene during the heyday of the counter culture years. "I was a hippie. We'd go down to the UO sorority houses and sit outside selling our leatherwork," David says, adding that the girls streamed out of their houses squealing, "I've never seen a real hippie before!"

But soon the girls got bored. David used palmistry to keep his customers interested. He acquired a small book on the subject and studied it a bit. "When I was young, I thought it [palmistry] was just a buncha b.s.," he says. "But over the years I realized palmistry had nothing to do with the book." David explains that real palmistry is far more than one can find in pages. He is in the process of writing his own book on Hellenism and its relation to palmistry.

Now, decades later, he no longer reads palms just for the money. "This isn't a business," he says. "It fulfills me." Although he charges a fee for his services, David only goes downstairs and turns the sign on when he feels so inclined. He doesn't have strict working hours. If you are

*'The cards
don't lie.*

*You can't erase
such profound
imagery.'*

— CONNIE BENDER

PHOTO BY TRASK BEDORTHA



CONNIE BENDER

lucky enough to be in the neighborhood when the neon is blazing, you can drop by, although many people stop by whether the sign is on or not. People bang on David's door at all hours, demanding readings. Sometimes it is other palmists, looking to test him. Other times it is night of the living dead-style tweekers, or a half-naked dude on roller skates stumbling by to ask him what the winning lottery numbers will be.

David had a lot to say about my palms. I grudgingly concede that most of it was relevant. I staggered away with deep respect for him, his vibrantly colored woodcarvings of Christ and the devil lining the dark hallway that I passed through on the way out.

I couldn't stop looking at my hands.

House of Cards

Connie Bender's cat meets us at the sidewalk and escorts us in to her home. A woman in the later years of life, Bender has been in Eugene forever. She seems like a character out of a Tom Franklin novella. The daughter of a water witcher, Bender's intuitive powers were first recognized by her grandfather, who owned a parcel of land in the Corvallis foothills. This man would take each of his adolescent grandchildren out on the property holding

underground water reserves, to see if they had "the juice."

Bender had the juice. She says, "the stick felt like a dog on the end of a leash, pulling me." Whatever it is Bender possesses, the trait runs in the family. Her grandmother read tealeaves.

Bender is a tarot card reader and a familiar face at the Eugene Saturday Market, where she's done readings for more than 22 years. Christian groups and devoutly religious people sometimes gather in front of her tent. Some protesters have even become physically aggressive with her, forcing Bender to call security. "You are so lost; if only you'd turn to Jesus," one woman implored her.

Bender once stopped reading cards for several years, both because she sought to hold down a steady, fulltime job and because the information the cards showed her was too overwhelming. "I'm not doing this for theatrics or kicks," she says. "This isn't a game. I'm not doing this because I get high from this. I tried to make that full-time [job] work, I really did, but this was calling me."

Bender knows the history of her calling. Tarot, she explains, was created for people who weren't very literate, hence the striking imagery adorning each card and card set. When I ask why many people consider Tarot to be so effective, she replies: "The cards don't lie. You can't erase such profound imagery from your mind."

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NICKI SCULLY

When it comes to card sets, Bender is fully loaded. She owns more than 80 decks. Her home is inundated with them. “I can work the cards the way a practiced musician can play an instrument,” she says about why anyone would pay for a service they could learn themselves.

The Tarot card reading Bender gifts me with creepily coincides with my palm reading. Repeated themes of devotion, passion, death and change.

Walk Like an Egyptian

“I’m not channeling information for them, I’m showing them how to get it themselves,” Nicki Scully says of her work with clients. She strolls with me through her expansive property that doubles as a healing center.

Scully practices what she calls “alchemical healing,” an intuitive art that “brings together techniques from shamanism and energetic healing with the principles of alchemy.” She says her teacher is the Egyptian god Thoth, and she tries to stay true to ancient Egyptian ways. “Where I part from conventional Egyptology, is that my way of learning has been direct experience rather than scholarly research,” she explains, “I do my research afterwards.”

Nicki became awakened to the intuitive arts decades ago through her explorations of LSD and The Grateful Dead, as she explains in her book *Alchemical Healing, a Guide to Spiritual, Physical and Transformational Medicine*. Originally from Los Angeles, Scully moved to San Francisco in 1966 and became heavily involved in the counterculture movement, later moving to Eugene in 1981.

Scully’s work has taken her all over the world. She specializes in holding ceremonies at the actual sites of Egyptian pyramids and temples. During these ceremonies, the sacred structures are rented out privately, and Scully guides her clients through practices that allow them to be in contact with the spirit world.

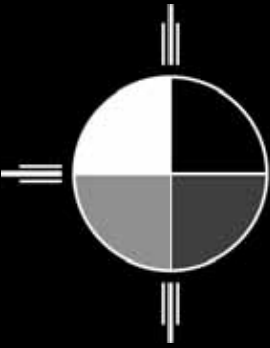
EW didn’t have the budget to send me to Egypt with Nicki Scully, but the visit to her home/healing center was very much like traipsing the border into another country. Most memorable, was the giant altar she’s erected in one of the buildings on her property known as the “doghouse.” The doghouse got its name because it contains a huge wall painting of the Egyptian dog-headed god known as Anubis. Scully’s altar, nestled in the back of the place, is adorned with absolutely beautiful statuettes and idols, each of which she says directly represents her family and connections to the spirit realm.

Total Recall

Eliel Fionn claims her clients come to her when they’ve experienced phenomenon that cannot or will not be explained by Western medicine. “This isn’t about belief,” Fionn says, tapping on her coffee table. “If you couldn’t see this table but you kept bumping into it, eventually you’d feel like, ‘Gee, I don’t really think anything is there, but something is really bothering me.’”

Fionn doesn’t advertise, yet she has clients all over the world, some of whom are prominent doctors and lawyers. She has spent a great deal of time working with small children. Diagnosed with synesthesia — a neurological condition in which one’s sensory perceptions are scrambled and sometimes intertwined — at a young age, Fionn, the daughter of a scientist, is mild mannered and almost suburbanite in demeanor. Her home is clean with grandmotherish-type qualities.

Fionn’s specialty is past-life interpretation. “It’s like watching a video of someone’s lifetimes when I look at them,” she explains. She has performed past life consultations on humans as well as animals. “I did some work on a dog who’d been in a Civil War battle as a horse in his previous life, and was having trouble walking [in this lifetime]. Within a day or so he could walk again.”



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'I did some work on a dog who'd been in a Civil War battle as a horse in his previous life.' – ELIEL FIONN

I ask her how she feels about tabula rasa, the epistemological theory proposed by Swiss philosopher Jean-Jacques Rousseau that people are born into this world without any preconceived knowledge and become who they are by way of experience and perception. She laughs and says it is hard to think people would believe in such a thing.

I readjust my coattails and ask if she will do a past life interpretation on me. Unlike the other intuitives I visited, Fionn declined to perform her practice upon request. She preferred to gift me with a reading without the presence of my photographer and insisted I meet with her at a later date at her downtown office. I accepted the offer.

According to Fionn: I have picked lifetimes that are prominent in history. I am adventurous. "I wish I could give you a video of your lives," she says. She tells me that I have always been a man of action. I have never been a farmer or sedentary personality. Lots of travel. I have primarily been a warrior, acting out "the archetype of the hero" over and over again during my lifetimes. I have not had very long lives, because I have been unafraid of death.

In specific, the *EW* photographer (in whose presence Fionn preferred not to disclose my past lives) has been my partner/sidekick throughout many lifetimes, usually as the voice of reason. While I have been the adventurous one, he (the photographer) has been the one trying to save me from myself. Fionn wants me to inform the photographer that this lifetime is his lifetime to shine, not just be in the background.

I have been an explorer, a samurai, a European contraband smuggler and a participant in the 1849 California gold rush. I've also been an ancient entrepreneur, profiting off of the spice trade. A ladies man, who slept with most of the prominent noblewomen of 17th century France and a trusted courier of governments carrying messages



PHOTO BY TRASK BEDORTHA

that shaped the ancient Greek world. I seem to have been some all encompassing perversion of James Bond, Marcus Lutrell and Indiana Jones according to the past life resume detailed by Fionn. In combat I have been known to possess a sixth sense, making me a leader among other soldiers, acting with courage under fire. The families I've been born into have always thought I was crazy. But if anyone ever messed with my family, heads would roll.

Fionn was not stingy when laying the past life recall on me. She concludes the session by performing energy work on me, and says that I might feel a little "interesting" for a few days. And though she was worried her work might disrupt my digital recording device during our visit, everything came through crystal clear.

Psychic Logical Breakdown

In the aftermath of these psychic excursions, my subconscious mind struggled to grab hold of whatever form of reality I call mine. Think about doing this for five days straight; think about the effects it would have on your mind. Even the *EW* photographer showed signs of mental fatigue. All belief and superstition aside, it is just a really intense series of encounters to have and revisit in such a short period of time. I had strange dreams.

For weeks afterwards I woke up at exactly 3 am every morning and didn't know why. One time, in the place between sleep and consciousness, I mistakenly thought I saw a large dark multi-limbed creature crawling towards my bedside. My coworkers kept asking me if I was okay. Household pets of my so-called friends sniffed at me and lingered longer than they should have. I flipped through old photo albums of my previous years. I stayed away from mirrors. I kept to myself and used whiskey. Loved ones were concerned. But I'd found what I went looking for.

The intuitives are alive and well in Eugene. Most of them are homegrown Eugeneans, as Eugene as Skinner's Butte, the Country Fair or the WOW Hall. Though aging, these mystic journeyfolk seem enlivened by their practices and for the most part very matter-of-fact in regard to their talents.

I could, potentially, devote a great deal of effort to discrediting or affirming the things that were said and shown to me during my journey through the psychic ecosystem of Eugene, but that isn't my style. What I got out of my investigation was a serious comprehension of subjective realities that one can choose to accept or ignore. There is no ballast, regardless of how badly we may wish there could be. No sacred cows. No psychic commandments. Only intuitions. **ew**

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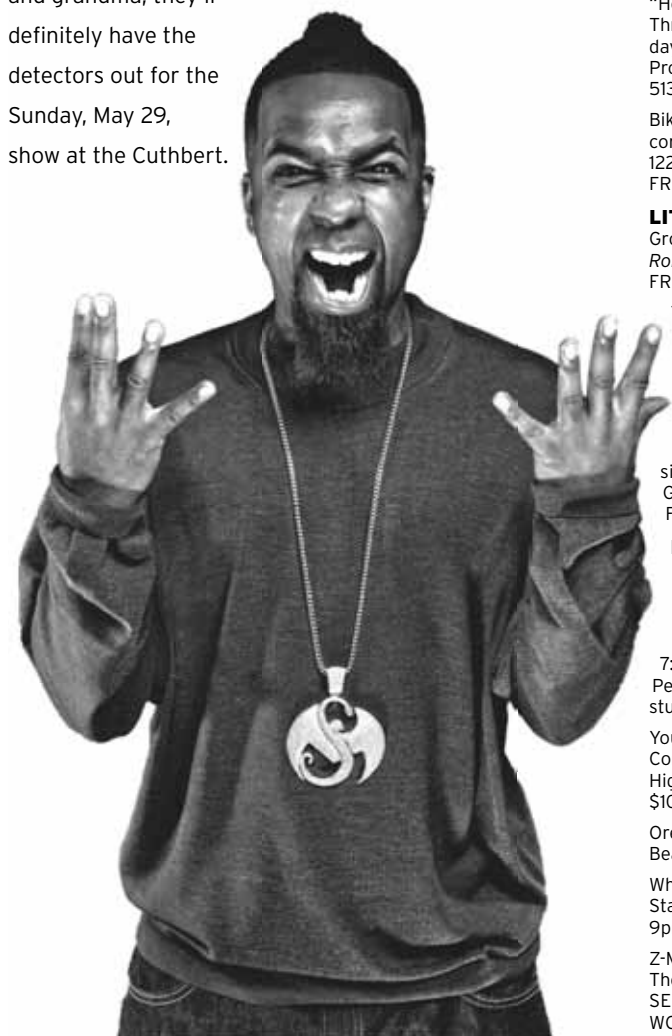


22movies



23music

It's always a sure thing: Whenever **Tech N9ne** hits town, it's a sell out. The rapper, whose stage name derives from his machine-gun rapid-fire delivery, is a favorite of a paying slew of Eugene's wannabe bangers, bozos and bonks drawn to Tech's technique, which was described by one critic as "bizarre hardcore rap." His latest album, *All 6's and 7's*, is due out June 7, so be prepared for a load of new grooves and avalanche attacks of rhymes. And be sure to lock up your kids and grandma, they'll definitely have the detectors out for the Sunday, May 29, show at the Cuthbert.



26thurs

Sunrise 5:37 am; Sunset 8:43 pm
Av High 69; Av Low 44

COMEDY Standing Up for Peace Comedy Show, tickets available until 5pm, show 8-11pm, Lillis 182, UO. \$5, UO stu. FREE.

DANCE Heidi Duckler Dance Theatre Northwest: *Laundromatinee*, 7pm, Emerald Laundromat, 165 E. 17th Ave. FREE.

Riverdance, 7:30pm, Hult Center. \$35-\$55.

FILM The Archaeology Channel International Film & Video Festival, today, tomorrow & Saturday, The Shedd & UO Baker Center, see www.archaeologychannel.org for info.

FOOD/DRINK The Corner Market, fresh local produce, noon-6pm today, Tuesday, Wednesday & Thursday, June 2, 295 River Rd., call 513-4527 for info.

GATHERINGS Lane ESD's Annual Fun Day for Life Skills Students, 10am-1pm, Willamette High School, 1801 Echo Hollow Rd.

Springfield Academy of Arts & Academics: "Confluence IV: The Science That Surrounds Us," 10am & 7pm, 615 Main St., Spfd. FREE.

Harlow Neighbors Association, 6-8pm, North Park Community Church, 3484 Harlow Rd.

Oregon WAND: Honoring the Activism of our Elders w/Sister

John & Peg Morton, 6:30-8:15pm, First United Methodist Church, 1376 Olive St. FREE.

Emerald People's Utility District Community Meeting, 7-8pm, Creswell Community Center, 99 S. 1st St., Creswell.

Oregon Sierra Club: Many Rivers Beer Social, 7-9pm, High Street Brewery, 1243 High St.

HEALTH Reiki Tummo healing clinic, 5:30-7:30pm, 15 N. Cedar St., call 914-0431 for appt. Don.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Preschool Storytime, ages 3-6 w/caregivers, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

LECTURES/CLASSES Genealogy Computer Class, internet skills required, 2-4pm, downtown library, reg. 682-5450. FREE.

"How Filipino Veterans Joined the Greatest Generation: Transnational Politics & Postcolonial Citizenship, 1945-2009" w/Christopher Capozzola, 3:30pm, Knight Library, UO, 346-1521. FREE.

Roadmap to 2020 Community Workshop, climate change strategies, 6-9pm, Eugene Hilton, 66 E. 6th Ave.

Self-Compassion w/Kristin Neff, 6pm, downtown library. FREE.

Being a Movement Filmmaker w/David Martinez, 6:30pm, PLC 180, UO.

"Healing the Inner Child Through Vedanta," 6:30-8pm today & tomorrow, Trauma Healing Project, 2222 Coburg Rd. #300, 513-4174.

Bike Pannier 101, making from common objects, 7pm, OP Barn, 1225 E. 18th Ave., reg. 346-4371. FREE.

LITERARY ARTS Teen Book Group: *How to Say Goodbye in Robot*, 4-5pm, downtown library, FREE.

Tween Scene Book Group: *Clemency Pogue, Fairy Killer* by J.T. Petty, grades 4-6, 4-5pm, downtown library. FREE.

Weapon of Choice: Voice! Poetry, spoken word & music open mic, 7-9pm, Morning Glory Café, 450 Willamette St. FREE.

MUSIC Foxtails Brigade, Ashia Grzesik, 7:30pm, Cozmic Pizza. \$5.

Lane Gospel, Chamber & Concert Choirs Concert, 7:30pm, Ragozzino Performance Hall, LCC. \$5, \$3 stu., staff & sr.

Youth Symphony Spring Concert, 7:30pm, South Eugene High School, 400 E. 19th Ave. \$10, \$5 stu. & sr.

Oregon Symphonic Band, 8pm, Beall Hall, UO. \$7, \$5 stu. & sr.

Whopner County Country All-Stars, Chickentown, variety, 9pm, Sam Bond's. \$3-\$5.

Z-Man, Equipito & Mike Marshall, The CUF, 4TREES, DUCES5 w/SEMM, Charlie Blu, hip hop, 9pm, WOW Hall. \$10 adv., \$12 door.

ON THE AIR "Arts Journal," ArtWalk at Studio West & Springfield 2nd Friday ArtWalk, 9pm, Comcast channel 29.

OUTDOORS/RECREATION NCAA Track & Field Preliminary Round, 15,000 participants, today, tomorrow & Saturday, Hayward Field, UO.

Obsidians: rock skills review, Skinner Butte Columns, info & sign-up at www.obsidians.org

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, June 2, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Expansive Yoga, 3:45-4:45pm today & Monday, 2-3pm Friday, The Center, 55 W. Broadway. FREE.

Hershey's Track & Field Games: All Corners Meet, ages 9-14, 3:30-6pm, Silke Field, 875 7th St., Spfd., see www.tracktownu-sayouth.com for info. FREE.

Meditation & Pranayama, 5:30-6:30pm, Eugene Yoga, 3575 Donald St., www.eugeneyoga.us \$5.

Seniors' Zumba, 4:30-5:15pm today & Tuesday, FREE; Zumba Fitness, 5:30-6:30pm today & Tuesday, \$5, Irving Grange, 1011 Irvington Dr., info at 556-3850.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, June 2, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5.

SOCIAL DANCE Breakdance Class, 6:30-7:30pm, The Center, 55 W. Broadway. FREE.

THEATER No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway. FREE.

A Hollywood Fairy Tale, 7pm today, tomorrow, Saturday & Thursday, June 2; through June 4, Star Theatre, 989 Juniper St., Junction City, 998-3862. \$13-\$22.

Salmon Is Everything, 8pm today, tomorrow & Saturday; through June 4, Robinson Theatre, UO. \$14, \$12 stu, staff & sr., \$7 UO stu.

Winter's Tale, 8pm today, tomorrow & Saturday, Lord Leebrick Theatre, 540 Charnelton St. \$10-\$22.

27fri

Sunrise 5:36am; Sunset 8:44pm
Av High 69; Av Low 44

BENEFITS To Japan w/Love: Meditation Circle, flower offerings, no candles or incense, Red Cross donations accepted, 6:30-8:30pm, Green Phoenix Institute, 352 W. 12th Ave. Don.

FILM Family Film Fest: *The Secret of Roan Inish*, 7pm, Spencer Creek Grange, 86013 Lorane Hwy, see spencercreek-grange.org for info. Don.

The Archaeology Channel Film Festival continues. See Thursday, May 26.

FOOD/DRINK Eugene Food Not Bombs, 2-4pm, Kesey Square, Willamette & Broadway. FREE.

Springfield Farmers' Market, 3-7pm, 4th & A, Spfd.

GATHERINGS Eugene Kennel Club Agility Trials, 8am-5pm today, tomorrow, Sunday & Monday, Lane Events Center, 796 W. 13th Ave. FREE.

Degenerate Flame Off, 9am-midnight today, tomorrow & Sunday, Cornerstone Glass, 1068 W. 2nd Ave. \$30 3-day pass.

City Club of Eugene: Annual Meeting, 11:50am-1:15pm, Eugene Hilton, 66 E. 6th Ave. \$5, mem. FREE.

Game Night, bring board game or use house game, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Oregon Old-Time Fiddlers District 6: acoustic jam & finger food potluck, 7-10pm, Santa Clara Grange, 295 Azalea Dr. Don.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

KIDS/FAMILIES Yes! Yea! No School Day Camp: Flight, 9am-4pm, Science Factory, 2300 Leo Harris Pkwy. \$40, \$35 YWA or Science Factory mem.

Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Preschool Storytime, ages 3-6 w/caregivers, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

No School Day Swim, 1:40-3:40pm, Sheldon Pool, 2443 Willakenzie Rd. \$3.

Lego Club, ages 5-13, Duplos for preschoolers, 2-4pm, Springfield Library, 225 5th St., Spfd. FREE.

Circle of Children After School Program, 3-6pm today & Wednesday, The Center, 55 W. Broadway. FREE.

LECTURES/CLASSES SPICE: Promoting the tasty fun of science, girls ages 10-18, noon-3pm, Ophelia's Place, 1577 Pearl St., reg. 284-4335. \$10-\$15 sug. don.

Oliver Wang: "Legions of Boom: Filipino American DJ Crews & Community Building in the S.F. Bay Area," 3:30pm, Collier House 103, UO. FREE.

Jeremy Smith: *Growing a Garden City*, 6pm, Amazon Community Center, 2700 Hilyard St.

"Healing the Inner Child Through Vedanta" continues. See Thursday, May 26.

MUSIC Chamber Music On Campus, noon, Jordan Schnitzer Museum of Art, UO. FREE.

Eugene Raw: Simplistic, Strange Dichotomy, Definoceans, 8pm, Cozmic Pizza. \$3.

LeRoy Bell & His Only Friends, soul, 8pm, WOW Hall. \$12 adv., \$15 door.

Loop Whole, rock, 9:30pm, Sam Bond's. \$5.

ON THE AIR "Meet the Band" w/Alternate Resonant, 7:30pm, Comcast channel 29.

"The De'Ampy Soul Hama Show," WOW Hall live before the show w/video collages & animations, 10pm, Comcast channel 29.

OUTDOORS/RECREATION Breakfast at the Bridges, snacks & bike safety checks, 7-9:30am, Blue Heron Bridge (behind Cesar Chavez Elementary School at 1510 W. 14th Ave.). FREE.

Walk 'n' Talkers, weekly self-led 3-5 mi. walking group w/coffee stop, ages 50 & up, 9am, meet at Campbell Community Center, 155 High St. FREE.

Bike Riding for Fun & Fitness, weekly seniors bike ride, helmets required, 9:30am-noon, Campbell Community Center, 155 High St. FREE.

Sun Moo Do, Zen style martial arts, 11am-1pm, The Center, 55 W. Broadway. FREE.

Strength Training & Body Sculpting, 4-5pm today & Tuesday, Celebration Studio, 1840 Willamette St., 343-1625. \$10 drop-in, first class FREE.

Prenatal Yoga, 5:30-6:45pm, Eugene Yoga, 3575 Donald St., www.eugeneyoga.us \$11.

Expansive Yoga continues. See Thursday, May 26.

NCAA Track & Field Preliminary Round continues. See Thursday, May 26.

SOCIAL DANCE Contact Improvisation Jam, 6-8pm, Musical Feet, 420 W. 12th Ave., 753-2255. \$5-\$10.

Friday Night Dance, West Coast swing, 8:30pm, Staver Dance Sport, 41 E. 6th Ave. \$10.

Salsa Dance w/DJ Pachuco, 21 & up, 9:30pm, Davis' Restaurant, 94 W. Broadway. \$5.

THEATER Oak Hill School: *Guys & Dolls Junior*, 7pm today, 1:30pm & 7pm tomorrow, Wildish Theater, 630 Main St., Spfd. Don.

The Sound of Music, 7pm today & tomorrow; 2pm Sunday; through June 5, Pleasant Hill Community Theatre, 35575 1/2 Zephyr Way, Pleasant Hill. \$10, \$8 under 18 & sr.

The Ruby Sunrise, 8pm today, tomorrow & Thursday, June 2; 2pm Sunday; through June 11, The Very Little Theatre, 2350 Hilyard St. \$10 & \$15.

A Hollywood Fairy Tale continues. See Thursday, May 26.

Winter's Tale continues. See Thursday, May 26.

Salmon Is Everything continues. See Thursday, May 26.

VOLUNTEER Garden Lake Park Work Party, 10am & 1pm, 396 Melton Rd., Creswell, reg. 895-2531.

28sat

Sunrise 5:35am; Sunset 8:45pm
Av High 69; Av Low 44

ART/RAFT Crafts on the Coast w/Lane County Artists, 10am-5pm today, 9am-4pm tomorrow, Yachats Commons Building, 4th & Hwy 101, Yachats. FREE.

BENEFITS Benefit for Tariro w/Hokoyo Marimba & Mudzidzi, 7pm, Cozmic Pizza. \$7-\$15 sliding scale.

FILM The Archaeology Channel Film Festival continues. See Thursday, May 26.

FOOD/DRINK Benton-Lane Winery Memorial Weekend Open House, 11am-5pm today, tomorrow & Monday, 23924 Territorial Rd., Monroe. \$10.

Chateau Lorane Wintery Memorial Day Celebration, 11:30am-5:30pm today, tomorrow & Monday, 27415 Siuslaw River Rd., Lorane. \$10, under 21 FREE.

GATHERINGS Memorial Day Weekend at Hope Abbey Mausoleum, 10am-4pm today, tomorrow & Monday, Eugene Masonic Cemetery, 25th & University. FREE.

Saturday Market, 10am-5pm, 11am David Rogers & Janet Naylor, 11am Family School Singers, noon LCC Faculty Jazz Band, 1pm Opal Creek, 2pm Planet Loop, 3:30pm The Usual Suspects, 8th & Oak, see www.eugenSaturdaymarket.org for info. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.



**Los Cumbiamberos
play Cozmic Pizza
Thursday, June 2**

Willamette Valley NORML
Public Meeting, 2pm, 687
River Ave. FREE.

Degenerate Flame
Off continues. See
Friday.

Eugene Kennel
Club Agility Trials
continue. See Friday.

KIDS/FAMILIES
WREN Family
Exploration Day, 10am-
2pm, Golden Gardens,
Golden Gardens St. &
Jessup Dr., info at info@
wewetlands.org FREE.

Family Music Time w/Emily
Fox, 10:15am, downtown li-
brary. FREE.

Storytime in Spanish, ages
0-6, 1pm, Springfield Library,
225 5th St., Spfd. FREE.

MUSIC The Heartwood
Consort, 2pm, Atrium
Building courtyard, 10th &
Olive. FREE.

Yogoman Burning Band,
Greenlander, Sea Bell, Brooks
Robertson, 9pm, WOW Hall. \$8
adv., \$10 door.

Cotton Jones, Parson Red Heads,
rock, 9pm, Sam Bond's. \$6.

ON THE AIR "Meet The Band"
w/Alternant Resonant, 2pm,
Comcast channel 29.

"The De'Ampy Soul Hama Show,"
WOW Hall live before the show
w/video collages & animations,
10pm, Comcast channel 29.

OUTDOORS/RECREATION
Obsidians: hike Kentucky Falls,
4.4 miles, info & sign-up at www.
obsidians.org

GEARs Bike Ride: Hamm Rd.
via Lorane Hwy, 46 miles, 9am;
Harrisburg: Thai Restaurant
Ride, 48 miles, 9:30am, Alton
Baker Park, www.eugenegears.
org FREE.

HerbWalk: Plants & the
Human Being in the Light of
Anthroposophy, 2-4:30pm,

Mount Pisgah Arboretum, 34901
Frank Parrish Rd. \$5-\$20.

All Levels Yoga, 4:30pm, Eugene
Yoga, 3575 Donald St., www.eu-
geneyoga.us \$5.

NCAA Track & Field Preliminary
Round continues. See Thursday,
May 26.

THEATER A Hollywood Fairy
Tale continues. See Thursday,
May 26.

Salmon Is Everything continues.
See Thursday, May 26.

Winter's Tale continues. See
Thursday, May 26.

Guys & Dolls Junior continues.
See Friday.

The Ruby Sunrise continues. See
Friday.

VOLUNTEER Eugene Tree
Foundation Amazon Creek Work
Party, gloves, tools & refresh-
ments provided, 10am-1pm,
bridge behind Chavez School,
1510 W. 14th Ave., see eugenet-

reefoundation.org or 525-9395
for info.

Emerald Empire HempFest
Volunteer Meeting, noon, 687
River Ave. FREE.

29sun

Sunrise 5:35am; Sunset 8:46pm
Av High 69; Av Low 44

DANCE Dance (Space), 7pm,
WOW Hall. \$10-\$15.

FOOD/DRINK Dexter Lake
Farmers' Market, noon-3pm,
Dexter State Recreation Site, 39011
Hwy 58, Dexter, see www.dexter-
lakefarmersmarket.org for info.

Benton-Lane Winery Memorial
Weekend Open House continues.
See Saturday.

GATHERINGS Obsidians: hike
North Bank Deer Preserve, 10
miles, info & sign-up at www.ob-
sidians.org

WOW HALL

★ THE COMMUNITY CENTER FOR THE
★ PERFORMING ARTS PROUDLY WELCOMES:
★

LEROY BELL AND HIS ONLY FRIENDS

DOORS 7:30 PM
SHOWTIME 8:00
TICKETS:
\$12 ADVANCE
\$15 DOOR

★
FRIDAY
MAY 27th
★

YOGOMAN BURNING BAND

WITH SPECIAL GUESTS
**GREENLANDER
SEA BELL
BROOKS ROBERTSON**

★
SATURDAY
MAY 28th
★

DOORS 8:30 PM; SHOWTIME 9:00
TICKETS \$8 ADVANCE, \$10 DOOR

DANCE (SPACE) PROJECT

PRESENTS AN EVENING OF
CONTEMPORARY DANCE WORK

CHOREOGRAPHERS
MARA BATEMAN
DORENE CARROLL
NICOLE CURRY
ROMINA DE LOS SANTOS
ADAM DOYLE
JESSICA GOODBURN
SHANNON KNIGHT
JANA MESZAROS

★
SUNDAY
MAY 29th
★

ADVANCE TICKETS AVAILABLE AT THE WOW HALL ONLY
\$10 IN ADV. \$12 AT THE DOOR, \$15 PREFERRED SEATING.
DOORS AT 4:30 PM AND THE SHOW BEGINS AT 7:00

PETAR RALCHEV QUARTET

WITH SPECIAL GUESTS
KEF

★
TUESDAY
MAY 31st
★

7:30 PM
\$13 ADVANCE
\$15 DOOR
\$18 RESERVED

the Skatalites

★
WEDNESDAY
JUNE 1st
★

47th Anniversary Tour

DOORS 7:30 PM; SHOWTIME 8:00 PM TICKETS \$10 ADVANCE, \$20 DOOR

MEDIUM TROY

KORE IONZ ★ STATE OF JEFFERSON

DOORS 8:30 PM; SHOWTIME 9:00
TICKETS \$5 ADVANCE
PAY WHAT YOU WANT AT THE DOOR (\$3 MIN)

★
FRIDAY
JUNE 3rd
★

CONJUGAL VISITORS

WITH SPECIAL GUESTS
**BAD MITTEN ORCHESTRE
WATER TOWER BUCKET BOYS**

DOORS 8:30 PM; SHOW 9:00 • \$10 ADVANCE, \$12 DOOR

★
SATURDAY
JUNE 4th
★

REBIRTH BRASS BAND

★
TUESDAY
JUNE 7th
★

DOORS 8:30 PM; SHOWTIME 9:00 • TICKETS \$15 ADVANCE, \$18 DOOR

PHAROAH MONCH

★
WEDNESDAY
JUNE 8th
★

WITH SPECIAL GUESTS
**ENDR WON
STAR BUKS
C-VILLIAN**

DOORS 8:30 PM • SHOWTIME 9:00 PM
TICKETS: \$12 ADVANCE • \$15 DOOR

8TH & LINCOLN ★ 687-2746 ★ TICKETS: CD WORLD, HOUSE OF RECORDS, UO TICKET OFFICE, TICKETWEB.COM, WOW HALL BOX OFFICE ★ WOWHALL.ORG ★ ALL AGES

EUGENE WEEKLY'S NEXT BIG THING

A CONTEST TO FIND
THE BEST
ORIGINAL
HIT SINGLE

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Northwest
COMMUNITY
CREDIT UNION

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Heidi Duckler Dance Theatre Northwest's Laundromatinee soaps the Emerald Laundromat Thursday, May 26

Drums of Peace, 2-4pm, old federal building, 211 E. 7th Ave. FREE.

Degenerate Flame Off continues. See Friday.

Eugene Kennel Club Agility Trials continue. See Friday.

Memorial Day Weekend at Hope Abbey Mausoleum continues. See Saturday.

KIDS/FAMILIES Family Nature Discover Day, noon-4pm, Cascades Raptor Center, 32275 Fox Hollow Rd., see www.eraptors.org for info. \$2, mem., bike riders & hikers FREE.

"South African Veld for Kids," crafts & folktales w/Lindy Mabuya, 3pm, downtown library. FREE.

MUSIC Paul Bernard Recital, 2-4pm, Cozmic Pizza. FREE.

Tech N9ne, Andre Nickatina, Yalawolf, KrizzKaliko, Cool Nutz, 5pm, Cuthbert Amphitheater. \$41.

John Klemmensen & the Party, 8pm, Cozmic Pizza. \$5.

Ross Sea Party, alt folk, 8:30pm, Sam Bond's. \$1-\$5.

OUTDOORS/RECREATION Obsidians: hike North Bank Deer Preserve, 10 miles, info & sign-up at www.obsidians.org

GEARs Bike Ride: Brownsville, 80 miles, 9am, Alton Baker Park, www.eugenegears.org FREE.

Butterfly field trip to West Eugene Wetlands, 1pm, West Eugene Wetlands parking lot, 751 S. Danebo Ave.

All Levels Yoga, 4:30pm, Eugene Yoga, 3575 Donald St., www.eugenyoga.us \$5.

SOCIAL DANCE Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see www.eugeneCASINeros.com for info. \$2 sug. don.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Learn to Meditate, 2-3:30pm, Yoga Sanctuary, Elmira, see www.taichiyogacenter.com for info. \$10.

THEATER *The Ruby Sunrise* continues. See Friday.

Salmon Is Everything continues. See Thursday, May 26.

30mon
Sunrise 5:34am; Sunset 8:47pm
Av High 70; Av Low 45

FOOD/DRINK Benton-Lane Winery Memorial Weekend Open House continues. See Saturday.

GATHERING Veterans for Peace: memorial depicting fallen soldiers & sailors of Iraq & Afghanistan wars, 8am-8pm, S.E. side of Ferry St. Bridge.

Women in Black Standing for Peace, silent vigil, 5-5:30pm, across the street from old federal building, 7th & Pearl St., info at 343-0063. FREE.

Bingo w/Tom Heint & Scott K, 9pm, Sam Bond's. FREE.

Eugene Kennel Club Agility Trials continue. See Friday.

Memorial Day Weekend at Hope Abbey Mausoleum continues. See Saturday.

ON THE AIR City Club of Eugene: Annual Meeting, 6:30-7:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION Obsidians: hike Ridgeline Trail, 6.2 miles, info & sign-up at www.obsidians.org

Spin Jam, 5-6:30pm, The Center, 55 W. Broadway. FREE.

Expansive Yoga continues. See Thursday, May 26.

SPIRITUAL Open Heart Meditation, drop-in, 5:30-6:30pm, 15 N. Cedar St., 914-0431. Don.

A Jewish Guide to Life, book of Genesis today, 8-9:30pm, contact shmuelshalom@conscious-torah.com for info. \$10.

31tues
Sunrise 5:34am; Sunset 8:48pm
Av High 70; Av Low 45

FILM DIVA's Behind the Lens Seminar: Stanley Kramer's *On the Beach* (1959), 7pm, Baker Center, 325 E. 10th Ave. \$3.

IWW Movie & Discussion: *Matewan*, 7:30pm, Maitreya Buddhist Center, 55 W. Broadway. Don.

FOOD/DRINK Creswell Farmers' Market, indoors, 4-6pm, 182 S. 2nd St., Creswell.

Oregon Pour Tuesdays, 6pm, The Cork & Stein Bistro, 2108 Main St., Spfd., 736-9463. \$5.

The Corner Market continues. See Thursday, May 26.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake

VERY LITTLE THEATRE
VLT

AUDITIONS

Dead Man's Cell Phone

The prize-winning play by Sarah Ruhl
Monday, June 6 at 6:30 pm
2350 Hilyard Street

Six roles are available for two men and four women, ages 35 to 65.
Rehearsals will begin in mid-June.
The play opens July 29, 2011, with ten performances scheduled during a three-week run from July 29 to August 13.

For scripts or more information, contact director **Patrick Torelle** at (541) 463-5648
Everyone is welcome to audition at the VLT!
No parts are cast prior to open call auditions.
Information available at:

TheVLT.com

VERY LITTLE THEATRE
VLT

AUDITIONS

The Ruby Sunrise

A charming drama by Rinne Groff
Mon. April 4 at 6:30 pm & Tues. April 5 at 6:30 pm
2350 Hilyard Street, Eugene

Actors should bring a current resume and photograph, if available. Auditions will be readings from the script.

Seven actors needed, with three dual roles: Ruby/Elizabeth, young, (18-20); Henry/Paul (early 20s); Lois/Ethel (40-50s); Lulu (20s); Tad (20-30s); Martin (40-50s); & Suzie (20s).

The play will open May 27, 2011, with a three-week run from May 27-June 11.

For more information, contact director Chris McVay by e-mail at cmcvay52@gmail.com

More information under the Auditions page at:

TheVLT.com

WELLS
FARGO

SUMMER CONCERT SERIES



CONCERT THIS SUNDAY



MAY 29 5:30 GATES
7:00 SHOW

CONCERT THIS WEDNESDAY



JUNE 1 5:30 GATES
7:00 SHOW



JUNE 15 5:30 GATES
7:00 SHOW



JUNE 16 5:30 GATES
7:00 SHOW



JULY 6 4:30 GATES
6:00 SHOW

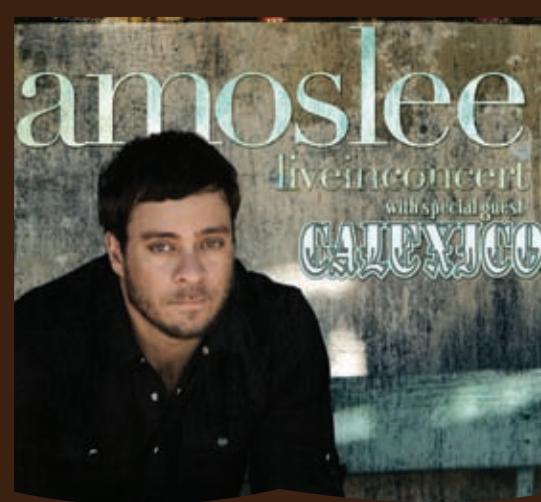


JULY 24 5:00 GATES
6:30 SHOW

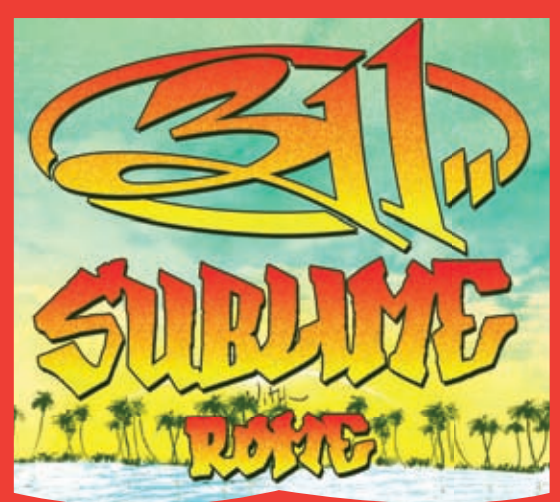
FLOYDIAN SLIPS



JULY 29 5:30 GATES
7:00 SHOW



AUG 14 5:30 GATES
7:00 SHOW



AUG 25 5:30 GATES
6:30 SHOW

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CAMP GUIDE



Summer Camps

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Call 541-682-5312
City of Eugene Recreation
www.eugene-or.gov/rec

OUTDOOR ADVENTURE CAMP

nature exploration - crafts
wilderness skills - recreation
old fashioned camp fun!

June 27 - August 5

Ages 7 - 11 weekly sessions
Thursday night campout



541-747-1504

MountPisgahArboretum.org



June 27-Aug. 26

Summer Science Adventures

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www.sciencefactory.org

Full and half-day week long camps

Sponsored by: Life Technologies Corporation &
Eugene Emeralds Professional Baseball Club

Tyee Wine Cellars celebrates
its 26th birthday with a
Memorial Day Weekend
Celebration in
Corvallis



calendar

House, 782 E. Broadway, call
343-3743 for info. FREE.

Opal Network Public Forum:
Mental Health, Police & Criminal
Justice in Lane County, 2-4pm,
downtown library. FREE.

1 World Currency Meeting,
5-6pm, The Center, 55 W.
Broadway. FREE.

Center Meeting, 6-7pm, The
Center, 55 W. Broadway. FREE.

Trivia Night, 7pm, Divine
Cupcake, 1680 W. 11th Ave. FREE.

KIDS/FAMILIES Terrific Twos
Storytime, for 2-year-olds w/
caregivers, 10:15am & 11am,
downtown library, info at 682-
8316. FREE.

LECTURES/CLASSES
"Diversity, Culture & Working
with the Professionals in Your
Child's Life," 6-8pm, Centro
Latino Americano, 944 W. 5th
Ave., reg. jwiley@oregonrisecenter.org FREE.

Rural Organizing Workshop,
6:30pm, EMU Walnut, UO.

MUSIC Eugene Community
Orchestra, 7:30pm, South
Eugene High School, 400 E. 19th
Ave. FREE.

Petar Ralchev Quartet "Live
From Bulgaria" Tour, Kef, Eastern
European, 8pm, WOW Hall. \$13-\$18.

Bluegrass Jam, 9pm, Sam Bond's.
FREE.

OUTDOORS/RECREATION
Zumba continues. See Thursday,
May 26.

Strength Training & Body
Sculpting continue. See Friday.

SOCIAL DANCE Eugene
Folk Dancers, weekly interna-
tional folk dancing, 7:45pm,
Willamalane Adult Activity
Center, 215 W. C St., Spfd., info at
736-4444. \$2.

SPIRITUAL Practicing Being
Peace: silent walking & sitting
meditation, 8:20-8:50am, old fed-
eral building, 211 E. 7th Ave. FREE.

1wed

Sunrise 5:33am; Sunset 8:49pm
Av High 70; Av Low 45

ART/CRAFT Knitting & Craft
Night, 6:30pm, Divine Cupcake,
1680 W. 11th Ave. FREE.

DANCE Dance Quarterly, 7pm,
Dougherty Dance Theatre, UO.
FREE.

FILM *Precious Knowledge*,
5:30pm, Law 175, UO. FREE.

FOOD/DRINK All Italian Wine
Tasting, 5:30-7pm, Ambrosia, 174
E. Broadway. \$15.

Brew Tasting Wednesdays, 6pm,
The Cork & Stein Bistro, 2108
Main St., Spfd., 736-9463. FREE.

The Corner Market continues.
See Thursday, May 26.

GATHERINGS Church Women
United of Lane County, Faith
& Politics: Workers' Rights,
7-8:30am, Brails Restaurant,
1689 Willamette St.

Pedestrian Safety Summit,
9:30am-12:30pm, downtown li-
brary. FREE.

Petersen Barn Garden Club,
3:30-4:30pm, Petersen Barn
Center, 870 Berntzen Rd., reg.
682-5521. FREE.

Peace Vigil, 4:30-5:30pm, old
federal building, 211 E. Pearl St.,
info at 344-9343.

The Compassionate Friends, for
those who have experienced the
death of a child, ages 18 & up,
7pm, St. Mary's Church, 1062
Charnelton St., 689-1626.

Bingo Night, 8pm, Rogue Public
House, 844 Olive St. FREE.

KIDS/FAMILIES Lapsit
Storytime, ages birth-3 w/adult,
10am, Springfield Library, 225
5th St., Spfd. FREE.

Preschool Storytime, ages 3-6,
10am, Springfield Library, 225
5th St., Spfd. FREE.

Preschool Storytime, ages 3-6
w/caregivers, 10:15am & 11am,
downtown library, info at 682-
8316. FREE.

Nearby Nature Preschool
Storytelling, 10:45-11:30am, Fern
Ridge Library, 88026 Territorial
Rd. FREE.

Children's Expansive Yoga,
2-3pm, The Center, 55 W.
Broadway. FREE.

Family Night: Uncle Bunkle, 6pm,
Cozmic Pizza. FREE.

Circle of Children After School
Program continues. See Friday.

LECTURES/CLASSES
Transportation Community
Resource Group: Climate Change
& Energy Uncertainty, 1-3:30pm,
downtown library. FREE.

Air-Growing Orchids, ages 18
& up, 6:30-8pm, Willamalane
Activity Center, 215 W. C St.,
Spfd. \$3, \$4 out-of-district.

Inquiry Group for the Work of
Byron Katie, 6:30pm, info at
686-3223. FREE.

"Locally Manufactured Disaster
Housing: Healthy, Sustainable,
Beautiful & Quick," 7pm, BRING
Planet Improvement Center,
4446 Franklin Blvd. FREE.

Learn Biblical Hebrew w/
Shmuel Shalom Cohen, every
Wednesday, 7:30-9:30pm, email
info@eugenehebrewchaburah
for info. FREE.

LITERARY ARTS Young
Writers Association Arts &
Technology Academy 6th Grade
Reading, 10am, Little Theatre,
Arts & Technology Academy,
1650 W. 22nd Ave.

Pete Hoffmeister: *The End of
Boys*, 7pm, Tsunami Books, 2585
Willamette St. FREE.

MUSIC P.K. Dwyer, blues, 1pm,
Divine Cupcake, 1680 W. 11th Ave.
\$2-\$10 sug. don.

Flogging Molly, The Drowning
Men, 7pm, McDonald Theater.
\$25.

The Moody Blues, 7pm, Cuthbert
Amphitheater. \$36 & \$61.

Lane Symphonic Band, 7:30pm,
Ragozzino Performance Hall,
LCC. \$5, \$3 stu., staff & sr.

The Skatalites, classic ska, 8pm,
WOW Hall. \$18 adv., \$20 door.

OUTDOORS/RECREATION
Bike Riding for Seniors, weekly
in-town rides, helmets required,
9:30am, Campbell Center, 155
High St., reg. 682-5218. FREE.

Sea Kayaking Safety, 5-7pm,
OP Barn, 1225 E. 18th Ave.,
8-9:30pm, Leighton Pool, UO,
reg. 346-4371. \$15.

SPIRITUAL A Course in
Miracles Study Group, drop in,
10-11:45am, Unity of the Valley,
3912 Dillard Rd., 914-0431 Don.

Open Heart Meditation, drop-
in, noon-12:30pm, Unity of the
Valley, 3912 Dillard Rd., 914-0431.
Don.

2thurs

Sunrise 5:32am; Sunset 8:49pm
Av High 70; Av Low 45

FOOD/DRINK The Corner
Market continues. See Thursday,
May 26.

GATHERINGS *Flux Magazine*
Release Party: steampunk fash-

Bicycling Magazine- "Breezer Infinity is..."

Bicycle of the year!

"...the Infinity offered a nimble, quick ride that let us roll comfortably through
traffic, zip down hills, and spin up climbs in style..." Commuter bike of 2011.

Enjoy your free spin on the Editor's Choice!

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University Theatre Presents

Salmon is Everything

Directed by Theresa May in the Robinson Theatre

This timely and lyric play celebrates the role
of the salmon in native culture and spirituality,
exploring the intimate, profound, and ecologically
critical relationship between people, land, river
and biotic communities.

MAY 20 to JUNE 4

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Dance (Space) performs Sunday at WOW Hall

ion show & bug eating exhibit, 7pm, Agate Hall, UO.

HEALTH Reiki Tummo healing clinic, 5:30-7:30pm, 15 N. Cedar St., call 914-0431 for appt. Don.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Preschool Storytime, ages 3-6 w/ caregivers, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

LECTURES/CLASSES Genealogy Computer Class, internet skills required, 2-4pm, downtown library, reg. 682-5450. FREE.

"Failed Witness: Cultural Legacies of the 1964 Kitty Genovese Murder Case" w/ Carrie Rentschler, 3pm, Knight Library, UO. FREE.

LITERARY ARTS Young Writers Association Meadowlark 2nd Grade Reading, 7pm, Barnes & Noble, 1163 Valley River Dr.

MUSIC Lane Chamber Orchestra: "Concerto for Electric Guitar & Orchestra," 7:30pm, Ragozzino Performance Hall, LCC. \$5.

Sacred Harp Singing at Hope Abbey, 7:30pm, Eugene Masonic Cemetery, 26th & Potter. Don.

Los Cumbiamberos, 8pm, Cozmic Pizza. \$10, \$5 stu.

Spring Choral Concert, 8pm, Beall Hall, UO. \$7, \$5 stu. & sr.

OUTDOORS/RECREATION Obsidians: hike Amanda Trail/Yachats, 4.1 miles, info & sign-up at www.obsidians.org

Drop-in Kayaking continues. See Thursday, May 26.

Walk with Us continues. See Thursday, May 26.

SOCIAL DANCE

Breakdance class continues. See Thursday, May 26.

THEATER No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway. FREE.

A Hollywood Fairy Tale continues. See Thursday, May 26.

The Ruby Sunrise continues. See Friday.

SUNDAY, MAY 29 *The Botany of Desire*, 6-8pm, First Alternative Natural Foods Coop, 1007 S.E. 3rd St.

THURSDAY, JUNE 2 *The Dove on the Roof* (1973), 6pm & 8pm, Darkside Cinema, 215 S.W. 4th St.

attn: OPPS

Summer Teen Team seeks middle & high school volunteers, 2-3pm Tuesdays, June 28-August 16, apply beginning June 1, 682-8316.

New youth classes at Clay Space, beginning on June 4, July 2 & August 6, see www.clayspaceonline.com for info.

Very Little Theatre: open auditions for *Dead Man's Cell Phone*, ages 35-65, 6:30pm Monday, June 6, see www.thevlt.com for info.

Intel Grant seeks applicants for \$2000 scholarships, deadline May 30, see www.omp.org for info.

Energy Assistance for Seniors, subsidies ranging from \$200 to \$350, ages 60 & up, info and appointments at 682-5354.

Auditions for *Shannon: based on a (maybe) true story*, 5:30pm Friday, May 27 & 1pm Saturday, May 28, LCC, info at baileyellisward@gmail.com

Complimentary chiropractic services for Veterans of any war or service, May 30 to June 4, see www.hesschiropractic.net/veterans.html for a list of Eugene care providers.

corvallis EVENTS

Note: Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, MAY 26 Bill Lunch Last Lecture: "Why Oregon Is Blue, Mississippi Is Red & the U.S. Is Purple (& Polarized)," 4pm, MU Journey, OSU. FREE.

Gasland w/Sierra Club, 7-9pm, First Congregational Church, 4515 S.W. West Hills Rd. FREE.

Jeremy Smith: *Growing a Garden City*, noon, Ag & Life Sciences 4000, OSU; 7pm, Grass Roots Books, 7pm, 227 S.W. 2nd St.

Marjorie Sandor reading, *The Late Interiors: A Life Under Construction*, 7:30pm, Valley Library rotunda, OSU. FREE.

Mezzo Soprano Angie Neiderloh & Baritone Matthew Hayward, 7:30pm, First Congregational Church, 4515 S.W. West Hills Rd. \$15, \$5 stu., OSU stu. FREE.

SATURDAY, MAY 28 Tyee Wine Cellars 26th Birthday & Memorial Weekend Celebration, Monday Ty Curtis Band concert, 11am-5pm today, tomorrow & Monday, 26335 Greenberry Rd., info at www.tyeevine.com

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art IN THE GALLERIES

OPENINGS/RECEPTIONS

David Joyce Gallery "Oregon Wine Country," featuring artists from the Plein Air Painters of Lane County, reception 4:30-6pm Thursday, May 26. LCC Campus

LCC Art Gallery Graphic Design Graduation Exhibition, work by graduating students. LCC Campus

Olivejuice Gallery & Gifts "Tested on Animals" mixed media and collage by Aidan Holpuch, opens May 27; through June 23. 543 Blair

The Voyeur "One Year Anniversary Show," scanography, photography & mixed media by Mo Bowen, opening reception 6pm Saturday, May 28; through June 18. 547 Blair

Willamalane Gallery Photography by Doris E. Potter, reception 5-7pm Wednesday, June 1; through June 30. 215 W. C, Spfd

WOW Hall "The Temporal Nature of the Spaces We Inhabit" oil paintings by Brooke Borcharding; Cigar Box Guitars by Braxton Nagle, through May 31. 291 W. 8th

LAST FRIDAY ART WALK

Most venues have receptions with music, drinks and/or treats, and often the artist(s) in attendance, starting around 5:30pm and continuing until 8:30 or 9pm.

Bonnie at Play "Ceramic sculpture" by Bonnie King. 1082 W. 2nd

CALC "In The Open Air" oil paintings by Brooke Borcharding. 458 Blair

Delphina/Slash'n Burn Portraits & mixed media images by Nicola Noetic, through June 24; live music by Bad Luck Blackouts, Mud Puppy, & Davy Jones Locker Combo. 941 W. 3rd

Eugene Whiteaker Int'l Hostel "Taken by the Sky & Others," live music: The Great All Merge. 970 W. 3rd.

Jawbreaker Window Gallery "In Between Times," relief prints & mixed media by Jyn Henzel. 796 W. 4th

Museum of Unfine Art "Kid Art!" The Mckenny Family Art Show & Company. 537 Willamette

New Frontier Market "Pictures of Spring," acrylics by Marilyn Kent; "Fire of Desire," oil paintings by Nicola Noetic. 1101 W. 8th

Ninkasi Brewery Multimedia by Hans Fuson, minors until 8pm. 272 Van Buren.

Pizza Research Institute Surreal folkart by Kyle Rudd, acrylics & collages. 530 Blair

The Redoux Parlour Rob from the 543 Artist Residency, collaborative fibers project. 780 Blair

Sam Bond's Graphic designs of Ethic Grown Screenprinters. 407 Blair

Territorial Vineyards "The Kids Are Alright." 907 W. 3rd

Wandering Goat Coffee Co. Original paintings by Jeff Mason. 268 Madison

ZDREAMZ Gallery "Electronic (computer graphics) & Fine..." by Ron LaFond. 937 W. 3rd

CONTINUING

The Art Annex Work by Lynn Isen Peterson & Jill Atkin. 749 Willamette

The Art Room Artwork by J. Scott Hovis. 294 W. 22nd

The Arts Center "Time," work by inmates of the Oregon Correctional System. 700 S.W. Madison, Corvallis

B2 Wine Bar "Into 2011," work by Richard Quigley. 2794 Shadow View

Backstreet Gallery Painting, photography, ceramic works & multi-media by Meredith Draper. 1421 Bay, Florence

Big City Gaming "Fool's Gold," work by Brian Knowles, Marlitt Dellabough,

Keegan Gormley, Andrea Alonge, Tim Jarvis & more. 1288 Willamette

Books on Main "In Between the Lines," mixed-media paintings by Beth Kruziki. 319 E. Main, Cottage Grove.

Chelita's Taqueria Aztec & Mayan influenced work by Isabel Dutroncy. 321 Main, Spfd

David Minor Theater Paintings by Jordan Limbach, through June 2. 180 E. 5th

Davis Restaurant Work by Eric D. Peterson, through June 1. 94 W. Broadway

DIVA "The Last Album: Eyes from the Ashes of Auschwitz-Birkenau," photography by Dr. Ann Weiss, through June 4. 280 W. Broadway

Don Dexter Office "Exploration," work by Tara Kemp, through May 31. 2233-B Willamette

Dot Dotson's "Your Instructors on Display!" LCC Photography Instructors Photography Exhibit. 1668 Willamette

ECO Sleep Solutions Felted wool art by Tylar Merrill, pottery by Annie Heron, whimsical dolls by Mari Livie & luminescence light sculptures by Stephen White. 25 E. 8th

Eugene Storefront Art Project "Arte del Sur" with work by Isabel Dutroncy, Samuel Becerra, Kelly Tavares, Jessica Zapata, Marco Moncayo, Erin Bucklew, & Selma Burgoin; R.T. Gossamer, Robin Saxton, Michael Perkins, David P. Miller, Linda Perkins, Sean Sbragia, R.Z. Fulton, work by kids from the Head Start program. Various locations

Florence Events Center "Adventures in Aqueous Media" by Bernie Herr; "Exposure 2011" photography from local artists, through June 30. 715 Quince, Florence

Full City Coffee Roasters Mixed media art by Kelly Locke, photography by Jordan Brandt, acrylic paintings by Audrey Betenson. 842 Pearl

Goldworks Jewelry Art Studio "Colors of Loreto - Images of Baja California," watercolor & photography by Robin Marks-Fife. 169 E. Broadway

Harlequin Beads and Jewelry Original beaded jewelry by Harlequin Staff. 1027 Willamette

Healing Scapes and Sound Body Healing Arts Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Suite 3

Heartwood Naturals Co-op "Birds of a Feather" watercolors, watercolor-pastels & silk paintings by Merideth Ferrell, through June 3. 566 Olive

Imagine Gallery Photography by Katharine Emlen; jewelry, pendants, through May 27. 35 E. 8th

Jacobs Gallery "Revealed," featuring work by Jenny Gray, Richard Norman, & Vince Carl, through June 11. Hult Center

The Jazz Station Paintings by Sarkis Antikajian. 124 W. Broadway

Jordan Schnitzer Art Museum "Video Works, 1996-2006" by Peter Sarkisian; "Kesey's Jail Journal," through June 26; "Diaspora, Identity & Race: Cuba Today," through June 13. UO Campus

Karin Clarke Gallery "Painting in Brittany" by Margaret Coe, Bets Cole, & Erik Sandgren, watercolors by Nelson Sandgren, through June 11. 760 Willamette

Knight Law Center Gallery "Portland Panoramas," photography by Stuart Allen Levy, through July. UO Campus

Lane County Historical Museum "Tie Dye & Tofu: How Mainstream Eugene Became a Counterculture Haven," through September 30. 795 W. 13th

Marina's Art Studio Sculpture and photography from Marina Hajek, Kelly Tavares & Jessica Zapata, through June 4. 2650 Willamette

Maude Kerns Art Center "Oregon Made for Interiors" artistic furnishings. 1910 E. 15th

MECCA "Let It Shrine," artwork by Michael deMeng & Kathy McConnell, through May 28. 449 Willamette

Museum of Natural and Cultural History "The Last Polar Bear: Facing the Truth of a Warming World;" "Oregon: Where Past is Present;" ongoing, "Making Faces," masks by museum visitors & UO students; "Face to Face with Masks from the Museum Collections," North American, African, & Oceanic mask collections. 1680 E. 15th



The Voyeur celebrates with a "One Year Anniversary Show" Saturday, featuring work by Mo Bowen

New Odyssey "Hear the Music" watercolors by Ellen Gabeher, through June 1. 1004 Willamette

The New Zone Gallery "HOLY LANDS: A Mother's Passion, A Son's Legacy (A Photo Collaboration)" work by Lorri Goodman & son Eli Espinoza Goodman; "Honoring Motherhood." 164 W. Broadway.

Olive Grand "Elegant Wood Meets 'a la fresco,'" wood creations by Dennis Hepler, paintings & sculpture by Karen Russo. 1041 Willamette

OPUS VII "Just Dancin'," oil paintings by Anne Teigen, through June 11. 22 W. 7th

Oregon Arts Alliance Photography by Patrick Plaia & Michael T. Williams, through May 28. 881 Willamette

Passionflower Design The Fourth Annual Susan Goodwin jewelry trunk show. 128 E. Broadway

Springfield City Hall Gallery "Earth Textures," oil paintings by Charlene Eckman, "Seascapes," acrylic paintings by Shirley Reade; through June 16. 225 5th, Spfd

Springfield Museum "Presentations in Pure Pigment" work by pastel painters, through May 28. 590 Main, Spfd

Storefront Art Installation Artwork from University of Oregon Art Installation class. 329 Main, Spfd

Studio C Flamework beads by Teague Cohen, artisan jewelry by Tracey Bell. 245 Blair

Studio West Solvent transfers by Cameron Kaseberg. 245 W. 8th

The Vintage Plein-air paintings by Mara Thygeson, through June 30. 839 Lincoln

Vistra Framing and Gallery Jewelry by Cecile Haworth, Laurel Caccivio and Lynn Taylor, boxes and books by Pat Carroll, fused glass by Gretchen Delius, & artist conks by Danny Haworth. 160 E. Broadway

White Cloud Jewelers Student artwork from University of Oregon Art Installation class. 715 Main, Spfd

White Lotus Gallery "Faces," portraits and faces from 19th century Japanese woodblock prints, work by contemporary artists, through May 28. 767 Willamette

The Woodpecker's Muse "More Orange than Blue" by Peter Herley, through May 28. 372 W. Broadway



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BRIDESMAIDS (DIGITAL) R
 1:30, 4:30, 7:30, 10:30
FAST FIVE (DIGITAL) PG-13
 12:20, 1:20, 3:20, 4:20, 6:20, 7:20, 9:20, 10:20
THE HANGOVER 2 (DIGITAL) R
 11:15, 12:10, 1:05, 2:00, 2:55, 3:50, 4:45, 5:40, 6:35, 7:30, 8:25, 9:20, 10:15
KUNG FU PANDA 2 (3D) PG
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS
 11:30, 2:00, 2:50, 4:30, 7:00, 7:50, 9:30
KUNG FU PANDA 2 (DIGITAL) PG
 12:20, 1:10, 3:40, 5:20, 6:10, 8:40, 10:20
PIRATES OF THE CARIBBEAN: ON STRANGER TIDES (3D) PG-13
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS
 1:00, 4:15, 7:30, 10:45

PIRATES OF THE CARIBBEAN: ON STRANGER TIDES (DIGITAL) PG-13
 10:50, 11:55, 2:05, 3:10, 5:20, 6:25, 8:35, 9:40
PRIEST (3D) PG-13
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS
 11:55, 4:55, 7:25, 9:55
PRIEST (DIGITAL) PG-13
 2:25
RIO (DIGITAL) G
 11:35, 2:00, 4:35, 7:05, 9:35
SOUL SURFER (DIGITAL) PG
 2:05, 7:50
THOR (3D) PG-13
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS
 11:25, 2:10, 4:55, 7:40, 10:25
THOR (DIGITAL) PG-13
 1:15, 4:00, 6:45, 9:30
WATER FOR ELEPHANTS (DIGITAL) PG-13
 11:20, 5:00, 10:40

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ADJUSTMENT BUREAU PG-13
 12:15, 2:45, 5:15, 7:45, 10:20
BATTLE: LOS ANGELES (DIGITAL) PG-13
 7:10, 9:50
GNOMEO AND JULIET G
 1:45, 3:55, 6:10, 8:15, 10:25
GNOMEO AND JULIET (3D) G
SPECIAL EVENT PRICING: \$2.00
UPCHARGE ALL TICKETS
 12:40, 2:50, 4:55
HANNA (DIGITAL) PG-13
 12:45, 3:25, 7:00, 9:40

I AM NUMBER FOUR PG-13
 12:05, 2:35, 5:05, 7:35, 10:05
LIMITLESS PG-13
 12:20, 2:55, 5:25, 7:55, 10:30
MARS NEEDS MOMS PG
 11:55AM 2:20, 4:45, 7:20, 9:45
PAUL R
 12:10, 2:40, 5:10, 7:40, 10:15
RANGO PG
 12:00, 1:15, 2:30, 3:45, 5:00, 6:15, 7:30, 8:45, 10:00
SCREAM 4 R
 12:30, 3:15, 7:05, 9:55
SOURCE CODE PG-13
 12:25, 3:00, 5:20, 7:50, 10:10

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Times For 05/27 - 05/29 © 2011 **www.REGmovies.com**



Love, Dishonor and Torment

Weddings don't bring out the best in women

BRIDESMAIDS: Directed by Paul Feig. Written by Kristen Wiig and Annie Mumolo. Cinematography, Robert D. Yeoman. Editors, William Kerr and Mike Sale. Music, Michael Andrews. Starring Kristen Wiig, Maya Rudolph, Melissa McCarthy, Chris O'Dowd, Jon Hamm and Rose Byrne. Universal Pictures, 2011. R. 125 minutes.

There is no safe place from which to approach *Bridesmaids*, unless you've managed to avoid a single poster, preview, article touting it as the future of female-driven comedy or column discussing how seeing it is a requirement to support women in the movie business. If you are that as-yet-un-sold-to person, congratulations. Please hold tight to your total lack of expectations. If not, please refrain from believing any idiotic comparisons to *The Hangover*.

Bridesmaids, which is filled with a self-aware sense of humor that draws more knowing, painful chuckles than fully belly laughs, acts as something of a palate-cleanser after the seemingly endless list of films in which women are plot devices, love interests and little else. Sure, thirtysomething Annie Walker (Kristen Wiig) would like to have a love interest, but her problems are hardly purely

man-related. A former bakery owner whose business and relationship folded simultaneously, Annie has a dead-end job she clearly loathes, a slightly kooky mother (Jill Clayburgh), a crass fuckbuddy (Jon Hamm) and a sweet best friend, Lillian (Maya Rudolph), who gets engaged about twenty minutes into the film.

Weddings, pop culture tells us, make women crazy. But Lillian has a steady head on her shoulders; it's Annie who freaks, the shiny glow of Lillian's engagement shining a bright glow on her own messy life. Not helping things further is the appearance of Helen (Rose Byrne), the oh-so-perfect other woman in Lillian's bridal party.

For a little while, *Bridesmaids* is painfully effective at demonstrating that women can be competitive assholes just like everyone else. Neither Helen nor Annie will cave when one outdoes the other while speechifying at Lillian's engagement party; each will take any chance to take the other down a peg, though Helen, cool and collected, appears to have a lot more practice at the underhanded destruction of her rivals via the careful application of pills and Scotch. Wiig and her co-writer and

longtime friend, Annie Mumolo, sometimes milk the resulting scenes for a little more than they're worth, and overlong transitions full of endless skylines give the film the stop-start momentum of a series of skits. But skittish or no, there's no forgetting Rudolph's Lillian sinking in horror into the street, overcome with food poisoning.

Wiig, as fearless an actress as ever, embraces Annie's mess, her negativity and her attempts to do the right thing, while her script is carefully balanced so that we're never entirely laughing at Annie; there's always a moment of painful recognition, even when Annie is at her worst. Selectively self-destructive and scared of being left behind, Annie is *Bridesmaids'* only fully formed character. Coming in second is Rhodes (Chris O'Dowd), a gently charming cop who takes a shine to Annie, and whose character doesn't exactly belong in the film. His presence emphasizes Annie's inability to reach for positive change, but when *Bridesmaids* turns its attention to him, its focus shifts from the thing the film does best — providing a sweet-and-sour take on female friendship, competition and the pressure to be what's expected of you. **EW**

Dig It

Unless you're Indiana Jones, a festival featuring films all about indigenous history and archaeological sites might sound like a drag. But yawn not — *The Archaeology Channel's* International Film and Video Festival, running through Saturday at The Shedd, delivers the kickass side of digging up stuff.

A total of 18 films, spanning a variety of subjects, will be judged on quality by audiences. "We are bringing to the competition the best films in the world," explains festival founder Richard Pettigrew. The locations covered by the line-up of movies range from Latvia to Australia.

Although the unofficial theme is archaeology and indigenous peoples, Pettigrew stresses that the festival isn't limited to these subjects alone. "It's all about being human," he says. "Archeology is a way of looking into the past."

The festival is more about learning, Pettigrew insists. "We (*The Archaeology Channel*) started out as a resource for education, for teachers looking for films with which to teach about the past," he says. "But we're not limiting our scope to teachers and education — we want everyone to get a sense of the human culture."

The human culture will be represented all right — every crazy aspect of it. For example, one of the films from the first day of the festival, *Ghosts of Machu Picchu*, describes not only beautiful ancient Peruvian cities but also features lots of what amounts to Incan zombies. On day two folks checked out *Guédelon: A Castle in the Making*, which focuses on a village in France where a complete recreation of a medieval castle is being constructed — from scratch, with no modern tools. All the films are like that, a mixture of upfront brainy goodness jazzed up with a little Indiana Jones-style awesome.

The big question is: Who among the nerds will be king?

The Archaeology Channel's International Film and Video Festival runs through May 28 at The Shedd; info & tickets at www.archaeologychannel.org

— Brit McGinnis

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RUBBER AMERICAN: THE BILL HICKS STORY Late Nite punch passes accepted!							
9:45	9:25	12:30 9:25	9:25	12:30 9:25	9:25	9:25	9:25
MEEK'S CUTOFF							
5:10, 7:30	2:45 7:10	2:45 7:10	2:45 7:10	7:10	7:10	7:10	7:10
I AM							
5:45, 7:40	5:10	12:45 5:10	12:45 5:10	5:10	5:10	5:10	5:10
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Jean Spring
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What Isn't World Music?

A globetrotting week of great sounds

Alexander the Great is said to have wept when he ran out of known world to conquer. So it is, though less imperialistically, with "world music" these days. Thanks to the assiduous efforts of anthropologists, global-sound-mining pop artists like David Byrne, Peter Gabriel and Paul Simon, and various enterprising record labels, most of the planet's music is available to anyone who knows where to listen. Still, it's not every week — or year — that we get to experience a master of Bulgarian folk music, and we get our chance May 31, when the **Petar Ralchev Quartet** plays WOW Hall. One of the world's great accordionists, Ralchev updates and energizes folk with his sizzling improvisatory skills, harmonic sophistication, pan-Balkan rhythmic influences and experience with half a dozen other multi-ethnic European ensembles. If you think of Bulgarian music as merely Communist-era works by women's choirs, this show will reveal the continuing richness of a lovely world music tradition.

Another performer who draws on Eastern European influences is Portland cellist/chanteuse **Ashia Grzesik**, a Polish immigrant often seen hereabouts with the neo-cabaret band Vagabond Opera and Portland Cello Project. Grzesik, whose solo work stretches into various gypsy and Americana territories, performs May 26 at Cozmic Pizza along with **Foxtails Brigade**, and she opens for Kingdom County June 4 at Sam Bond's.

Cozmic Pizza also offers southern African sounds on May 28, when the local



Foxtails Brigade

youth marimba band **Hokoyo Marimba** performs a benefit for Tariro, supporting young Zimbabwean AIDS orphans. And on June 2, Cozmic welcomes **Los Cumbiamberos**. The urge to dance to this stuff is irresistible, so show up early for a free lesson. Latino music love continues June 3 at Cozmic with **Eugene Arte Latino's Festival of Song, Poetry and Dance**, a family friendly affair in which a dozen performers cover everything from Andean music to bossa nova to mariachi y mucho mas.

The impressive jazz bassist and composer **Michael Formanek** and his quartet play June 4 at the Shedd. Jazz fans might remember '90s band Wide Open Spaces, and certainly recognize some of his previous collaborators in a strong 35 year career: Stan Getz, Freddie Hubbard, Chet Baker, Fred Hersch and many others — including the coveted bass spot in the Mingus Big Band. The reliably excellent ECM label has just released Formanek's superb debut album, *The Rub and Spare Change*, which showcases the individual talents of his veteran band as well as the tight collective interplay they achieve.

The classical season is winding down, clearing the decks for the **Oregon Bach Festival**, yet a few gems remain. On June 2 at Lane Community College, the **Lane Chamber Orchestra** performs Eugene composer **Paul Safar's** *Concerto for Electric Guitar and Orchestra*, starring soloist Olem Alves.

The Oregon Symphonic Band and others perform music by Prokofiev, John Mackey and more May 26 at Beall Hall, and there's a free noon chamber music concert at the Schnitzer art museum May 27. And don't forget the June 2 big spring **Choral Concert at Beall**, featuring several choirs singing contemporary sounds by the splendid Estonian composer Arvo Pärt, Eric Whitacre and others. The traditional June 5 wrap-up concerts feature the **University Percussion Ensemble** at Aasen-Hull Hall in a mostly contemporary program, plus a Telemann transcription, and at 5pm in Beall, the ever popular **University Gospel Ensembles**. **EW**

Might Win Some but She Just Lost One

I'm not writing this to make enemies. I was just as excited as you were, if not more so, to hit the Cuthbert Amphitheater and watch **Lauryn Hill** crush it. Lauryn Hill isn't just a musician to me; she is a cultural icon who shaped an entire portion of my life and the lives of people who identify as the conscious hip hop generation. I feel guilty for writing what I am about to write, and I really mean that. But I am going to write it anyway.

Friday, May 20, Lauryn Hill broke the hearts of hundreds of Eugene fans that came out to the Cuthbert Amphitheater. Her disappointing performance was so lackluster that nearly twenty minutes into her set, I turned around and saw most of the crowd going and gone.

Hill's band was not terrible by any means, but they played terribly; the instruments sounded as if they were in a race against each other. Hill's voice was unusually raspy, and she seemed to be playing catch up with the musicians as she strained to hear her own vocals through the onstage monitors.

"Kill the sound man!" a frustrated show-goer bellowed. I'm not into violence, but I got his point. The music sounded muddy, like it was being played through a sock. I was on the lawn of the amphitheater, sitting on the concrete lip just behind the gravel path, and it was a struggle to hear Hill's lyrics over guitars, drums and back-up vocals. Something was seriously imbalanced. Every single person I have talked to who attended this show was upset, and some were very pissed off. No one was stoked, which, given the impresario talent of Hill, is astounding.

Why, Lauryn? Why? Eugene Oregon loves you (And I still do, regardless of the show)! From the white kids with bleached dreads to the handful of brown folks that live here, from the mothers who came to dance with children in arms, to the scantily clad college girls who shivered through the evening, we were all there. And no one understands what happened. Maybe it was just a bad night on a long tour? But people who'd seen shows in Portland and California relayed the same information: Hill, struggling to keep up with a hyperactive band playing her smooth joints way too fast.

The night wasn't a total loss if you caught the opening act **Dead Prez**. The revolutionary hip hop duo put on an excellent show, engaging an audience much smaller than Hill had the privilege of playing for. — *Dante Zuñiga-West*



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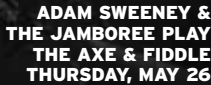


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Tapatio (9)
Village Inn (9)
White Horse Tavern (8:30)
SUNDAY
The City (8)
Diablo's (9)
Goodfella's (9)
Happy Hours (7)
Our Place (8)
Prime Time (8)
Rodeo Steakhouse (5)
Spirits (8)
Whiskey River Ranch (8)

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THE PETAR RALCHEV
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HALL TUESDAY

SUNDAY MAY 29

COZMIC PIZZA John Klemmensen & The Party-8; \$5
COWFISH Variety Show-8; '90s Dance Party-10; n/c

CUTHBERT AMPHITHEATRE Tech N9ne w/Andre Nickatina, Yelowolf, KrizzKaliko, Cool Nutz-5; Beat rhymes, hip hop, variety, \$38/\$41
DOWNTOWN LOUNGE Fetish Night-9; \$7
THE GRANARY Green Mt Bluegrass Band-6; n/c
JOHN HENRY'S Broadway Revue-10; Burlesque, \$5

LAST STAND COFFEE CO. Last Stand Sunday Showcase-7; acoustic, rock, blues, folk
MULLIGANS Open Mic-8:30; n/c
PIZZA RESEARCH INSTITUTE Robert Meade-7; Acoustic, R&B, n/c
SAM BOND'S Ross Sea Party-8:30; Alt folk, \$1-\$5
TWO FRIENDS PUB Service Industry Night; n/c
VILLARD ST. PUB Bingo-7; \$1

MONDAY MAY 30

BREW & CUE DJ Brady-9; n/c
THE CITY Movie Night-9; n/c
CORNUCOPIA BAR & BURGERS Trivia Night w/ Keith A-9; n/c
COWFISH Game Night w/DJ Rain-9; Lounge, soul, downbeat, n/c
DOC'S PAD Skip Jones & Friends-7; New Orleans, R&B, boogie, n/c
DOWNTOWN LOUNGE Bingo-8; n/c
THE GRANARY Poetry Open Mic w/ Kenny Reed-6; n/c
THE O BAR Trivia Night-7:30; n/c
TWO FRIENDS PUB Movie Night-9; n/c
SAM BOND'S Bingo Night-9; n/c
VILLAGE GREEN Natty Bone-8; Blues, n/c

TUESDAY MAY 31

THE ASTORIA B.Y.O.V. vinyl listening party-8:30; n/c
BLACK FOREST Rooster Blues Jam w/Skip Jones-7:30; n/c
THE CITY iPod Night-6; n/c

COWFISH School Night Dance Party w/Michael Human-9; electro, blog-house, n/c
CORNUCOPIA Jesse Meade, Matthew Price-9:30; n/c
DOWNTOWN LOUNGE Open Mic-7; n/c
GRANARY PIZZA CO. Robert Meade-7; acoustic, n/c; Grateful Dead night-9; n/c
LUCKEY'S Ladies Night with Simplistic & Friends-10; \$2
MAC'S Billy "Fathead" Walker-6; Blues, key-board, n/c
MCSHANE'S Tricycle races-9; n/c
OAK ST. SPEAKEASY The Sawyer Family, Viva la Vox, Pistol Whipped Prophets-9; Psychobilly, punk, n/c
SAM BOND'S Bluegrass Jam-9; n/c
SIDE BAR D&T Bingo Night-9; n/c
TWO FRIENDS PUB Trailer Park Tuesday; n/c
WANDERING GOAT Gypsy Jam Night-7; Klezmer open jam, all ages, n/c

WEDNESDAY JUNE 1

COWFISH "Hump Night" w/Connah J, Schizo, J-Lee-9; Dubstep, n/c
DOWNTOWN LOUNGE Downtown Blues Jam-8; n/c
EMBERS Live Jazz band-6:30; Jazz
EUGENE HILTON Timothy Patrick-7; Acoustic humorist, n/c
GOODFELLAS Ladies Night-9; n/c
THE GRANARY Eliston-7; n/c
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop

LAST STAND COFFEE CO. Open Mic-8:30
MAC'S Gus Russell & Paul Biondi-6; Jazz, variety, n/c
MAX'S Lonesome Randall-7; Rock-N-Roll historian, n/c
MCDONALD THEATRE Flogging Molly-9
MONROE ST. CAFE Open Mic-7; n/c
MULLIGANS Open Mic-9; n/c
OAK ST. SPEAKEASY Ghost House-9; Dark '80s, n/c
PORKY'S PALACE Live Music-9
RON'S ISLAND GRILL Open Mic-7; n/c
SAM BOND'S Dead Ringers-9; Dead tribute, \$10
TAYLOR'S DJ Simy-10; Jazzy house, hip hop
WHISKEY RIVER RANCH Themed Dance Party-9

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SA Lost Tortoise, My Music Atlas-10:30; Rawley's B-day Party

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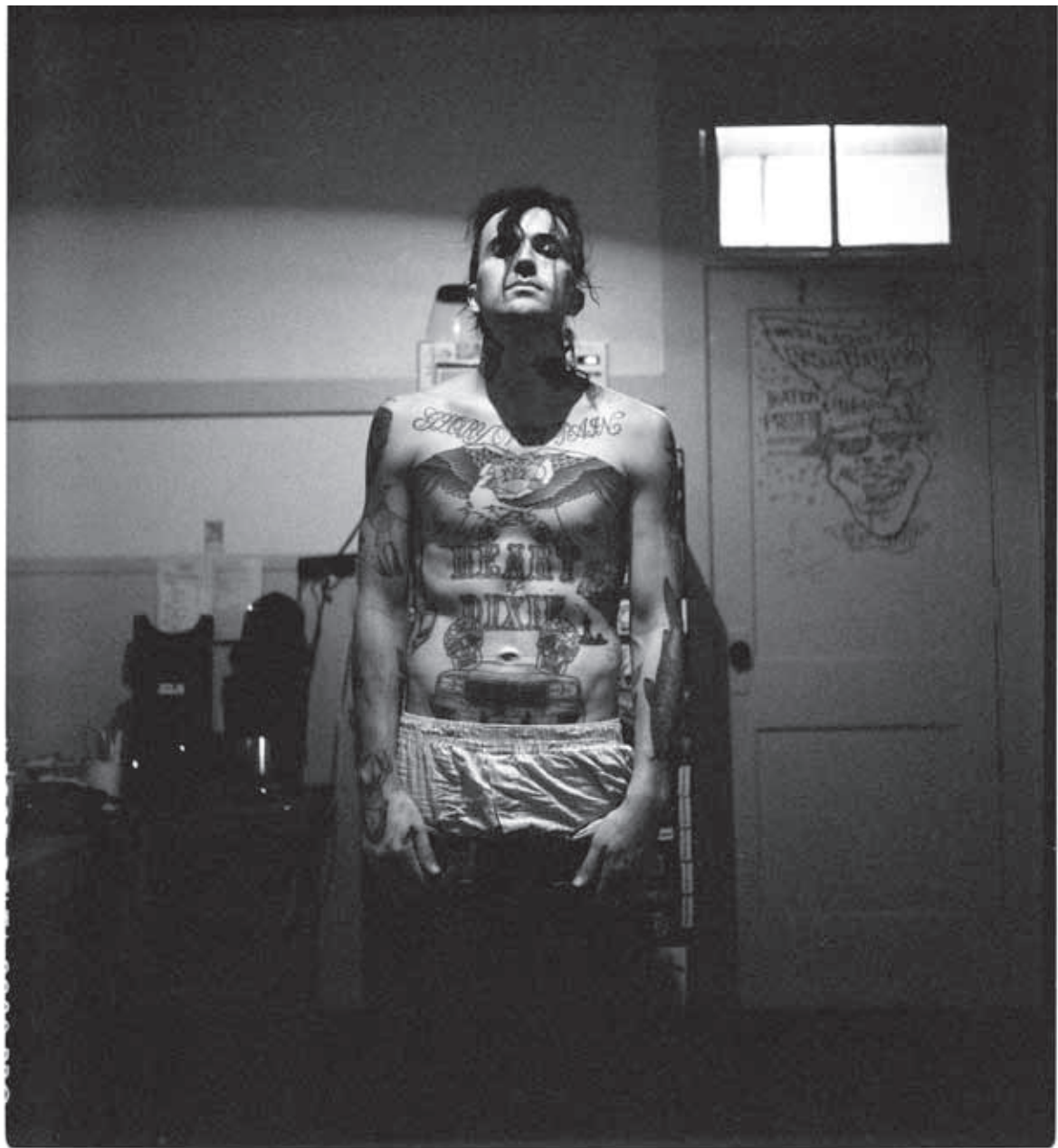
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Yelowolf with No Walls

Any shlub or shlomo with earholes at the Wiz Kalifa gig last October at WOW Hall – no, fuck that, anyone with red blood cells and a head screwed on proper had they shit totally torn down and reorganized by a righteous piece of skinny white trash who stomped and stormed the boards with the good-to-go charisma and genius chops of a deep South rapper on the cusp of superstardom. Man’s name is Michael Wayne Atha – **Yelowolf** to you and me – and he is a pure product of Alabama, a lupine-eyed intensity of Caucasian and Cherokee descent who grew up rough in Faulkner country with those eyes open, sucking through the gills the thick, swampy air of his culture – Lynyrd Skynyrd, dented truck doors, chicks, pills, poverty, meth, violence – he feels called to represent that American South in all its authenticity. He discovered old school hip hop, NWA blasting straight out of Compton, let it into his DNA, mastered it, and transformed hometown Gadsden into his 8 Mile. Recorded a slew of badass songs. Yela signed to Interscope recently. Any fucker at WOW that night – me included, photographer Todd Cooper included – felt the sheer power and truth of Yelowolf. That dude, only a matter of time, people. That time is now.

I had the very good fortune of spending post-show with Yelowolf at WOW. Guy scared the shit out of me – he exuded the kind of amped energy and outa-my-way drive that peels all falsity from the room. But we talked and talked. I told him I hadn’t had my skull popped like that since the first Nirvana show, and he was genuinely touched and humbled. It was one of the most intense and rewarding interviews I’ve ever done; I left that room vibrating with excitement. Yela is real, in the realest sense of real: Focused, crazy talented, principled, on a mission to bring it, stay true, keep moving, take it as far as it will go. So fuck you, fuck you, fuck you and fuck you, like the song says. Feel the love. Yelowolf loves you true, for real. He ain’t no savior, but he wants the music to save you, tell you that no matter what shit you ate all your life you gotta own that shit and then rise above it.

Stoked like hell for *Radioactive*, Yelowolf’s first studio album for Interscope, due to drop sometime this summer. For now, you got the man himself arriving in this land of bud, toejam and jam bands for one night. That’s not enough, but we’ll take it. Yelowolf plays with some other fuckers at 5 pm Sunday, May 29, at Cuthbert Amphitheater; \$41. – *Rick Levin*



These Aren’t LeRoy Bell’s Only Friends

For a guy who doesn’t look that old, **LeRoy Bell** has been around the music business for a long time, and he has the resume to prove it. As a young staff writer for his uncle Thom Bell in the late ‘70s, Bell wrote songs that would go on to be recorded by such big names as the Spinners, The O’Jays, Rita Marley, The Temptations and Elton John. In fact, Elton John earned a Grammy nod in 1979 for his performance of Bell’s song “Mama Can’t Buy Me Love.”

You might expect that someone in the industry this long would’ve put out a solo record by now, but it wasn’t until last year that Bell finally checked that off his to-do list. *Traces* is an acoustic journey into deeply personal area – life and death, love and loss.

The year 2010 marked another momentous achievement for Bell when he participated in the re-recording of the historic 1985 classic “We are the World” with artists like Michael Franti, Youssou N’dour, Angelique Kidjo and Lila Downs. Bell also contributed his track “A Change is Coming” to the digital compilation *We Are The World/United in Song*.

Musically, Bell treads the same easygoing folk/soul/pop territory as relative newcomers like Jason Mraz, Ben Harper or John Mayer. But with his longevity and credentials, Bell definitely shows those whippersnappers how it’s done.

LeRoy Bell and His Only Friends play Friday, May 27, at the WOW Hall; \$12 adv., \$15 door. – *William Kennedy*

Kill the Shamrock, Pass the Pipes

What happens when you combine Irish pride with roaring metal, in-your-face lyrics and biting vocals so magical delicious you want to light Guinness on fire then chug it? You get **Flogging Molly**.

The cult band of Irish punksters began in the mid-’80s, when Dave King decided to bail on the band Fastway in order to form a new band. He was actually bailing on the future members of UFO and Motörhead, but whatever. His new label said he was crazy for wanting to play hard rock with classical Irish instruments, but he knew it was genius. Freaking leprechaun-choking madness.

The band went nowhere for a few years, eventually emigrating to America. Playing regularly at the Los Angeles bar Molly Malone’s, gathering a fan base of rowdy patrons. After landing a record deal, they took a name in honor of Molly Malone’s – after all, the audience must’ve been sick of them by then.

As much as Flogging Molly’s been sliding into metal the last couple of years, you can’t help but love them because they’re not fully metal. They’re Irish metal, a completely different beast. They still use mandolins and uilleann pipes in addition to their craggy vocals. Their new album, *Speed of Darkness*, will be released May 31st, and is likely going to be a calmer kickback from last year’s *Live at the Greek Theatre*. But just wait; one second Flogging Molly’s got the pub-goers singing, the next everyone’s head-banging. Flogging Molly play 7:30 pm Wednesday, June 1, at the McDonald Theatre; \$25 adv., \$30 door. – *Brit McGinnis*





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	M	T	W	TH	F	SA	SU
6:30am	•	•	•	•	•		
7:00am						•	
9:00am	•	•	•	•	•	•	•
12:00pm	•		•		•		
4:00pm	•	•	•	•	•	•	•
6:00pm	•	•	•	•	•		

FIRST CLASS: Arrive 20 minutes early - Bring a large towel & water bottle
Wear gym shorts & a tank top - Don't eat for 2-3 hours before class
Be prepared to work hard & sweat!

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EMPLOYMENT Page 32 **CROSSWORD** Page 32 **HOUSING** Page 33 **ASTROLOGY** Page 34
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EVENTS

SUNDAYS AT EUGENE YOGA Intermediate
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class for only \$5 drop-in, cash/check only.
Friday Flow 5:30-7 pm See our website www.eugeneyoga.us for over 35 weekly classes
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Dance, Aasen-Hull Hall.

LEGAL NOTICES

Legal Notices

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR Lane County Juvenile Department In the Matter of Dominick James Adams, A Child. Case No. 01-387-J-04
PUBLISHED SUMMONS TO: John D. Scroggins. A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the children for adoption. YOU ARE DIRECTED TO FILE A WRITTEN ANSWER to the petition NO LATER THAN 30 DAYS AFTER THE DATE OF LAST PUBLICATION OF THIS SUMMONS, specified herein, admitting or denying the allegations in the petition and informing the court of your current residence address, mailing address and telephone number. YOUR ANSWER SHOULD BE MAILED TO the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401. You are further directed to appear at any subsequent court-ordered hearing. AN ATTORNEY MAY NOT ATTEND ANY COURT-ORDERED HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated April 18, 2011. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: May 12, 2011. Date of last publication: May 26, 2011. **NOTICE. READ THESE PAPERS CAREFULLY** IF YOU DO NOT FILE A WRITTEN ANSWER AS DIRECTED ABOVE, OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named children either ON THE DATE AN ANSWER IS REQUIRED BY THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY, and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST

APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. **PETITIONER'S ATTORNEY** Katherine M. Blaser, Senior Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 3rd day of May, 2011. Issued by: Katherine M. Blaser #824204, Senior Assistant Attorney General.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE Department of Probate CASE # 50-11-09500 **NOTICE TO INTERESTED PERSONS** In the Matter of the Estate of RICHARD JOHN STURDEVANT, deceased, NOTICE IS HEREBY GIVEN that on May 12, 2011, Hanna B. Sturdevant was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative, at 55215 McKenzie River Dr, Blue River, OR 97413, or sent to the personal representative, in care of Richard Huhtanen, Attorney, 142 W. 8th Ave, Eugene, OR 97401. (541) 465-9112, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. DATED AND FIRST PUBLISHED: May 26, 2011. Richard Huhtanen OSB #88230, 142 W. 8th Ave, Eugene, OR 97401, (541) 465-9112.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE Department of Probate CASE # 50-11-09050 **NOTICE TO INTERESTED PERSONS** In the Matter of the Estate of MIRIAM LEAH BRAVERMAN, deceased, NOTICE IS HEREBY GIVEN that on May 12, 2011, Joel H. Braverman was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative, at 39 Copperstone Ln, Mission Viejo, CA 92692, or sent to the personal representative, in care of Richard Huhtanen, Attorney, 142

W. 8th Ave, Eugene, OR 97401. (541) 465-9112, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. DATED AND FIRST PUBLISHED: May 26, 2011. Richard Huhtanen OSB #88230, 142 W. 8th Ave, Eugene, OR 97401. (541) 465-9112.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT In the Matter of the Estate of: LESLIE L. HARWOOD, Deceased. Case No. 50-11-08713 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that Rhonda Harwood-Schafer has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative, c/o Randall E. Thwing, 777 High Street, Suite 130, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the lawyer for the personal representative. Randall E. Thwing, 777 High Street, Suite 130, Eugene, OR 97401. Dated and first published on May 12, 2011. Randall E. Thwing, OSB #70153, Attorney for Personal Representative, 777 High Street, Suite 130, Eugene, OR 97401. (541) 683-1134. (541)743-0006 fax. thwing-thwing@ordata.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of: LOIS CURRY-WEBB, Deceased. Case No. 50-11-01012 **NOTICE TO INTERESTED PERSONS** NOTICE IS GIVEN that David B. Curry has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative or the personal representatives attorney, Robert Cole Tozer. DATED and first published May 26, 2011. Personal Representative /s/ DAVID B. CURRY.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE **SUMMONS DOMESTIC RELATIONS SUIT** Case No., 15-11-03858 In the Matter of the Marriage of: JEFFERSON A. GONZALES and JULIE A. GONZALES. The petitioner has filed a Petition asking for: Dissolution of Marriage. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear," you must file with the Court a legal paper called a "Response" or "Motion." Response forms may be available through the court located at: 125 E. 8th Ave., Eugene, OR 97401. This Response must be filed with the Court Clerk or administrator within thirty (30) days of the date of first publication specified herein: May 5, 2011 along with the required filing fee. It must be in proper

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Sudoku

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		1		7				
					6	8		
	3	9			2	6		4
	6	8	5	7				
2								5
			2		8	1	4	
8		2	7			5	6	
		3	6					
				3		4		

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

form and you must show that the Petitioner's attorney (or the Petitioner if he/she does not have an attorney) was served with a copy of the "Response" or "Motion." The location to file your response is at the court address indicated above. If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. NOTICE OF STATUTORY RESTRAINING ORDER PREVENTING THE DISSIPATION OF ASSETS IN DOMESTIC RELATIONS ACTIONS REVIEW THIS NOTICE CAREFULLY. BOTH PARTIES MUST OBEY EACH PROVISION OF THIS ORDER TO AVOID VIOLATION OF THE LAW. SEE INFORMATION ON YOUR RIGHTS TO A HEARING BELOW. TO THE PETITIONER AND RESPONDENT: PURSUANT TO ORS 107.093 and UTCR 8.080, Petitioner and Respondent are restrained from: (1) Canceling, modifying, terminating or allowing to lapse for nonpayment of premiums any policy of health insurance, homeowner or renter insurance or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy that names either of the parties or a minor child of the parties as beneficiary. (2) Changing beneficiaries or covered parties under any policy of health insurance, homeowner or renter insurance or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy. (3) Transferring, encumbering, concealing, or disposing of property in which the other party has an interest, in any manner, without written consent of the other party or an order of the court, except in the usual course of business or for necessities of life. (A) Paragraph (3) does not apply to payment by either party of: (i) Attorney fees in this action; (ii) Real estate and income taxes; (iii) Mental health therapy expenses for either party or a minor child of the parties; or (iv) Expenses necessary to provide for the safety and welfare of a party or a minor child of the parties. (4) Making extraordinary expenditures without providing written notice and an accounting of the extraordinary expenditures to the other party. (A) Paragraph (4) does not apply to payment by either party of expenses necessary to provide for the safety and welfare of a party or minor child of the parties. AFTER FILING OF THE PETITION, THE ABOVE PROVISIONS ARE IN EFFECT IMMEDIATELY UPON SERVICE OF THE SUMMONS AND PETITION

UPON THE RESPONDENT, IT REMAINS IN EFFECT UNTIL A FINAL DECREE OR JUDGMENT IS ISSUED, UNTIL THE PETITION IS DISMISSED, OR UNTIL FURTHER ORDER OF THE COURT. PETITIONER'S/RESPONDENT'S RIGHT TO REQUEST A HEARING. Either petitioner or respondent may request a hearing to apply for further temporary orders, or to modify or revoke one or more terms of the automatic mutual restraining order, by filing with the court the Request for Hearing form specified in Form 8.080.2 in the UTCR Appendix of forms. Date of first publication: May 5, 2011. Date of last publication: May 26, 2011.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE. In the Matter of the Marriage of Brian Loomis, Petitioner, and Karen Cronin, Respondent. Case No. 1511-08609. SUMMONS DOMESTIC RELATIONS SUIT. The petitioner has filed a Petition asking for Petition of Dissolution of Marriage. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY! You must "appear" in this case or the other side will win automatically. To "appear," you must file with the Court a legal paper called a "Response" or "Motion." Response forms may be available through the court located at 125 E. 8th Ave, Eugene, OR 97401. This Response must be filed with the court clerk or administrator within thirty (30) days of the date of the first publication specified herein: May 5, 2011, along with the required filing fee. It must be in proper form and you must show that the Petitioner's attorney (or the Petitioner if he/she does not have an attorney) was served with a copy of the "Response" or "Motion." The location to file your response is at the court address indicated above. If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636.

TRUSTEE'S NOTICE OF SALE

The trust deed to be foreclosed pursuant to Oregon law is referred to as follows (the "Trust Deed"): Grantors: Michael S. Elkins and Wendy L. Elkins, as tenants by the entirety. Trustee: Western Title & Escrow Co. Beneficiary:

Northwest Community Credit Union, a Corporation. Date: February 24, 2009. Recording Date: January 29, 2010. Recording Reference: Instrument No. 2010-004961. County of Recording: Lane County. The Successor Trustee is Patrick L. Stevens and the mailing address of the Successor Trustee is: Patrick L. Stevens, Successor Trustee, Hutchinson, Cox, Coons, DuPriest, Orr & Sherlock, P.C., 777 High Street, Suite 200, P.O. Box 10886, Eugene, OR 97440. The Trust Deed covers the real property in the County of Lane and State of Oregon, ("the Property") described on Exhibit "A" attached hereto and incorporated herein by reference, commonly known as 82266 Rattlesnake Road, Dexter, Oregon 97431. Both the Beneficiary and the Trustee have elected to sell the said real property to satisfy the obligations secured by said trust deed and an Notice of Default has been recorded pursuant to Oregon Revised Statutes 86.735(3); the default for which the foreclosure is made is Grantor's failure to pay when due the following sums: The monthly installment payments of \$1,496.48 beginning February 1, 2010, and continuing through the installment due March 1, 2011, plus interest and late charges; real property taxes, plus interest and penalties; and other liens and penalties. Total default as of March 8, 2011 is \$285,585.87. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by the trust deed immediately due and payable, those sums being the following to wit: \$267,670.59, together with the sum of \$17,888.28, which represents unpaid contractual interest, late charges and fees through March 8, 2011, together with interest on the principal sum of \$267,670.59 at the rate of 5.50% per annum from February 1, 2010 until paid, together with insurance paid by the Beneficiary on the property, late charges and penalties, trustee fees, attorney fees, foreclosure costs and any sums advanced by the Beneficiary pursuant to the trust deed. The date, time and place of the sale is: Date: August 1, 2011. Time: 10:00 o'clock a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. NOTICE TO TENANTS If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the Trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the Trustee a copy of the rental agreement. If you do not have a fixed term lease and cannot provide a copy of the rental agreement, you may give the Trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is July 1, 2011. The name of the Trustee and the Trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent you prepaid toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State

Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included in the next paragraph. There are government agencies and nonprofit organizations that can give you information about foreclosure and help you decide what to do. For the name and phone number of an organization near you, please call the statewide phone contact number at 1-800-SAFENET (1-800-723-3638). You may also wish to talk to a lawyer. If you need help finding a lawyer, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636 or you may visit its Website at: <http://www.osbar.org>. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs that provide legal help to individuals at no charge, go to <http://www.oregonlawhelp.org> and <http://www.osbar.org/public/ris/lowcost-legalhelp/legalaid.html> RIGHT TO CURE The right exists under ORS 86.753 to have this foreclosure proceeding dismissed and the Trust Deed reinstated by doing all of the following at any time that is not later than five days before the date last set for the sale: (1) Paying to the Beneficiary the entire amount then due (other than such portion as would not then be due, had no default occurred); (2) Curing any other default complained of herein that is capable of being cured by tendering the performance required under the Trust Deed; and (3) Paying all costs and expenses actually incurred in enforcing the Obligation and Trust Deed, together with Trustee's and attorney's fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the singular includes the plural, the word "Grantor" includes any successor in interest to the Grantor as well as any other person owing an obligation, the performance of which is secured by the Trust Deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest, if any. We are a debt collector attempting to collect a debt and any information we obtain will be used to collect the debt. Cashier's checks for the foreclosure sale must be payable to the Beneficiary, Northwest Community Credit Union. Dated: April 26, 2011. /s/ Patrick L. Stevens. Patrick L. Stevens, Successor Trustee, Hutchinson, Cox, Coons, DuPriest, Orr & Sherlock, P.C., P.O. Box 10886, 777 High Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-9160. Fax: (541) 343-8693. Date of First Publication: May 5, 2011. Date of Last Publication: May 26, 2011.

TRUSTEE'S NOTICE OF SALE

The trust deed to be foreclosed pursuant to Oregon law is referenced to as follows (the "Trust Deed"): Grantor: Patricia A. Hickie, now known as Patricia A. Lawrence. Trustee: Mary Bridget Smith. Beneficiary: Douglas L. and Cherie L. Capps. Date: October 19, 1999. Recording Date: October 22, 1999. Recording Reference: Reception No. 99-089041. County of Recording: Lane County. The Successor Trustee is Mary Bridget Smith and the mailing address of the Successor Trustee is: Mary Bridget Smith, Successor Trustee, Leahy, Van Vactor & Cox, LLP, 188 West B Street, Building N, Springfield, Oregon 97477. The Trust Deed covers the following described real property in the County of Lane and State of Oregon ("the Property"): The Northwest 1/4 of Section 18, Township 17 South, Range 2 West of the Willamette Meridian, in Lane County, Oregon. Commonly known as 35191 McKenzie View Drive, Springfield, OR 97478. Both the beneficiary and the trustee have elected to sell the said real property to satisfy the obligations secured by said trust deed and a notice of default has been recorded pursuant to Oregon Revised Statute 86.753(3); the default for

which the foreclosure is made is grantor's failure to pay when due the following sums: The monthly installment payments of \$2,020.00 beginning December 1, 2010, and continuing through the installment due March 1, 2011, plus interest and late charges; real property taxes, plus interest and penalties; and other liens and penalties. Total default as of March 1, 2011, is \$14,763.80. The grantor has also failed to protect, preserve and maintain the property in good condition and repair as per the terms of the trust deed by not maintaining the access road to the property. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by the trust deed immediately due and payable, those sums being the following to wit: \$250,166.37 together with the sum of \$4,316.12, which represents unpaid contractual interest at the rate of 7% per annum from December 1, 2010, through March 1, 2011, until paid, together with insurance paid by the Beneficiary on the property, late charges and penalties, trustee fees, attorney fees, foreclosure costs and any sums advanced by the Beneficiary pursuant to the trust deed. THE DATE, TIME AND PLACE OF THE SALE IS: DATE: JULY 21, 2011. TIME: 10:00 O'CLOCK A.M. PLACE: 188 WEST B STREET, BUILDING N, SPRINGFIELD, OREGON. NOTICE TO TENANTS IF YOU ARE A TENANT OF THIS PROPERTY, FORECLOSURE COULD AFFECT YOUR RENTAL AGREEMENT. A PURCHASER WHO BUYS THIS PROPERTY AT A FORECLOSURE SALE HAS THE RIGHT TO REQUIRE YOU TO MOVE OUT AFTER GIVING YOU NOTICE OF THE REQUIREMENT. IF YOU DO NOT HAVE A FIXED-TERM LEASE, THE PURCHASER MAY REQUIRE YOU TO MOVE OUT AFTER GIVING YOU A 30-DAY NOTICE ON OR AFTER THE DATE OF THE SALE. IF YOU HAVE A FIXED-TERM LEASE, YOU MUST GIVE THE TRUSTEE OF THE PROPERTY WRITTEN EVIDENCE OF YOUR RENTAL AGREEMENT AT LEAST 30 DAYS BEFORE THE DATE FIRST SET FOR THE SALE. IF YOU HAVE A FIXED-TERM LEASE, YOU MUST GIVE THE TRUSTEE A COPY OF THE RENTAL AGREEMENT. IF YOU DO NOT HAVE A FIXED TERM LEASE AND CANNOT PROVIDE A COPY OF THE RENTAL AGREEMENT, YOU MAY GIVE THE TRUSTEE OTHER WRITTEN EVIDENCE OF THE EXISTENCE OF THE RENTAL AGREEMENT. THE DATE THAT IS 30 DAYS BEFORE THE DATE OF THE SALE IS JUNE 2, 2010. THE NAME OF THE TRUSTEE AND THE TRUSTEE'S MAILING ADDRESS ARE LISTED ON THIS NOTICE. FEDERAL LAW MAY GRANT YOU ADDITIONAL RIGHTS INCLUDING A RIGHT TO A LONGER NOTICE PERIOD. CONSULT A LAWYER FOR MORE INFORMATION ABOUT YOUR RIGHTS UNDER FEDERAL LAW. YOU HAVE THE RIGHT TO APPLY YOUR SECURITY DEPOSIT AND ANY RENT YOU PREPAID TOWARD YOUR CURRENT OBLIGATION UNDER YOUR RENTAL AGREEMENT. IF YOU WANT TO DO SO, YOU MUST NOTIFY YOUR LANDLORD IN WRITING AND IN ADVANCE THAT YOU INTEND TO DO SO. IF YOU BELIEVE THAT YOU NEED LEGAL ASSISTANCE WITH THIS MATTER, YOU MAY CONTACT THE OREGON STATE BAR AND ASK FOR THE LAWYER REFERRAL SERVICE. CONTACT INFORMATION FOR THE OREGON STATE BAR IS INCLUDED WITH THIS NOTICE. IF YOU HAVE A LOW INCOME AND MEET FEDERAL POVERTY GUIDELINES, YOU MAY BE ELIGIBLE FOR FREE LEGAL ASSISTANCE. CONTACT INFORMATION WHERE YOU CAN OBTAIN FREE LEGAL ASSISTANCE IS INCLUDED IN THE NEXT PARAGRAPH. THERE ARE GOVERNMENT AGENCIES AND NONPROFIT ORGANIZATIONS THAT CAN GIVE YOU INFORMATION ABOUT

FORECLOSURE AND HELP YOU DECIDE WHAT TO DO. FOR THE NAME AND PHONE NUMBER OF AN ORGANIZATION NEAR YOU, PLEASE CALL THE STATEWIDE PHONE CONTACT NUMBER AT 1-800-SAFENET (1800-723-3638). YOU MAY ALSO WISH TO TALK TO A LAWYER. IF YOU NEED HELP FINDING A LAWYER, YOU MAY CALL THE OREGON STATE BAR'S LAWYER REFERRAL SERVICE AT (503) 684-3763 OR TOLL-FREE IN OREGON AT (800) 452-7636 OR YOU MAY VISIT ITS WEBSITE AT: [HTTP://WWW.OSBAR.ORG](http://WWW.OSBAR.ORG). LEGAL ASSISTANCE MAY BE AVAILABLE IF YOU HAVE A LOW INCOME AND MEET FEDERAL POVERTY GUIDELINES. FOR MORE INFORMATION AND A DIRECTORY OF LEGAL AID PROGRAMS THAT PROVIDE LEGAL HELP TO INDIVIDUALS AT NO CHARGE, GO TO [HTTP://WWW.OREGONLAWHELP.ORG](http://WWW.OREGONLAWHELP.ORG) AND [HTTP://WWW.OSBAR.ORG/PUBLIC/ris/lowcostlegalhelp/legalaid.html](http://WWW.OSBAR.ORG/PUBLIC/ris/lowcostlegalhelp/legalaid.html). RIGHT TO CURE The right exists under ORS 86.753 to have this foreclosure proceeding dismissed and the Trust Deed reinstated by doing all of the following at any time that is not later than five days before the date last set for the sale: (1) Paying to the beneficiary the entire amount then due (other than such portion as would not then be due, had no default occurred); (2) Curing any other default complained of herein that is capable of being cured by tendering the performance required under the Trust Deed; and (3) Paying all costs and expenses actually incurred in enforcing the Obligation and Trust Deed, together with Trustee's and attorney's fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the singular includes the plural, the word "Grantor" includes any successor in interest to the Grantor as well as any other person owing an obligation, the performance of which is secured by the Trust Deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest, if any. WE ARE A DEBT COLLECTOR ATTEMPTING TO COLLECT A DEBT AND ANY INFORMATION WE OBTAIN WILL BE USED TO COLLECT THE DEBT. Cashier's checks for the foreclosure sale must be payable to Mary Bridget Smith, Successor Trustee. DATED: March 17, 2011. /s/ Mary Bridget Smith Mary Bridget Smith, Successor Trustee, 188 West B Street, Building N, Springfield, OR 97477. (541) 746-9621. Date of first publication: May 26, 2011. Date of last publication: June 16, 2011.

BULLETIN BOARD

Announcements

BREAKING NEWS: Dracula admits to his psychiatrist...I really do suck! Greg Arrow Weekly Quote

QUALITY CRAFT SHOW 14th Annual. May 28-29, 10 am. Yachats Commons. 70 Booths, Crafts, Art, Demos, Food, Fun. Free Admission. 541-547-4664. EXPECT THE EXCEPTIONAL

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Manny

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jonesin' crossword BY MATT JONES

"Dance Party" - busting a few moves.

Across

- 1 Fireplace grate leftovers
- 6 "___ Head" (Freud work about mythology)
- 13 '60s adjective
- 14 They make Chevys shine
- 16 Brings out a smile in
- 17 More hardened
- 18 Getting to home plate while listening to Ravel?
- 20 Like some tacos
- 21 Request, as a cigarette
- 22 Dropped watermelon sounds
- 23 Female precursor to vampires
- 24 Part of QED
- 26 Transgress
- 27 Spurts of energy

- 28 Do a new format on a paragraph
- 30 La Quebrada's home
- 32 Take down
- 34 Excuses
- 37 Skip a walk through the rain, perhaps
- 39 "Tiny Bubbles" crooner
- 41 Hit the town
- 44 Yoga practice need
- 46 Word after greater or lesser
- 47 For two, to the French
- 48 Stern milieu
- 50 Where: Lat.
- 51 Remove one's hat
- 52 The gray area between getting a fashion magazine or not?
- 54 The writing on the wall

- 56 Stick around
- 57 Pens in
- 58 English soccer great Wayne
- 59 Ignore, as faults
- 60 Ed of "Up"

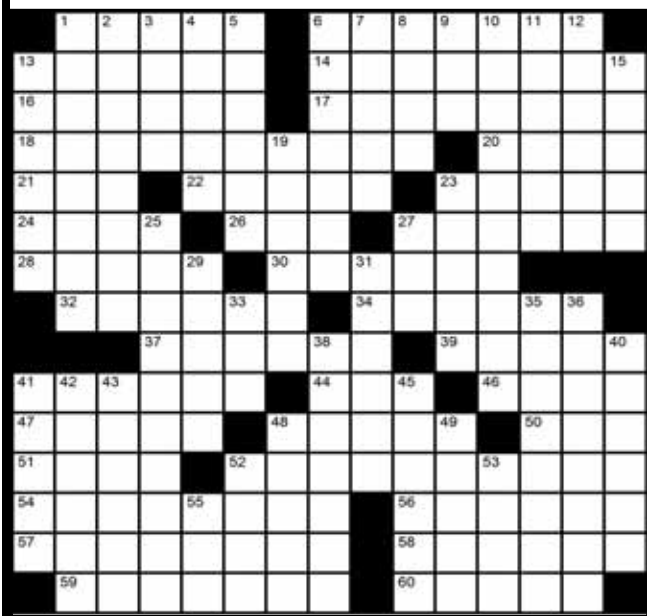
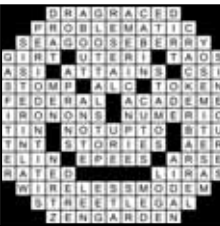
Down

- 1 Protected, like a Round Table knight
- 2 Kindred spirit
- 3 It may have its kinks
- 4 Tinker-Chance link
- 5 Some admins
- 6 Ian who's Blackbeard in a 2011 movie
- 7 Bother persistently
- 8 Bit of coffee sediment
- 9 Lambasted director Boll
- 10 Automated servant for

- dispensing dip?
- 11 Self-evident logical statements
- 12 Deem appropriate
- 13 Talkative sort
- 15 Madrid misses, for short
- 19 Oscar the Grouch's pet worm

- 23 Crystal clear
- 25 Switching around faucets in a restroom?
- 27 "The Family Circus" cartoonist Keane
- 29 Injectable firmer
- 31 Olivia Newton-John film with a few Top 40 hits
- 33 Sucker
- 35 Not nice to animals
- 36 More in need of a make-over
- 38 Amy Lowell or James Joyce
- 40 Like some potato salad
- 41 Cop's credential
- 42 Decks out
- 43 Do some cabinet work
- 45 ___ del Fuego
- 48 Learning methods
- 49 Spread options
- 52 Discover alternative
- 53 "___ my lunch break"
- 55 Dandified dude

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Sweet and honest person looking for the right, honest companion and friend to share life's experiences and pleasures. I love books, garage sales, NPR, the Ducks, football, track and traveling. **loulou**, 61, #101279

HORSES, GARDENS, SUNRISES

Country lady looking for her male counterpart- I have 2 horses and love to ride, need a partner! Would prefer someone with his own horse, please be single! **goddess2**, 60, ☎, #106091

ANY GTFS READING?

I'm sick of being "The Smart One." Let's have some fun and pepper it with intelligent conversation. Nothing too serious; we're all busy people and life's too short! **dorkylitchick**, 25, #106046



WOMEN SEEKING WOMEN

SOMETHING INTERESTING

Married woman looking for a woman. **captainbolo**, 35, #106213

MUSICFINATIC

Moved here 4rm da east coast. I LOVE GURLS. Basically I do wat I want wateva dat is lol. Im new 2 da area & ready have fun!! **magic2701**, 20, ☎, #106093

SOUTHERNBELLE TREEHUGGER HOPELESSROMANTIC

justmoved here fromTN.im laid back.downtoearth lovemusic.art. goodbeer.goodbud.lookin to make new friends.meet new people lovemusicilovefestivals n shows.i am my own person.tat-toos.piercings.people whocan keep up with me.witty.outspoken.ilil wild.like to party.if u wannaknow morejust lemmeknow. **southern_charmer89**, 22, ☎, #106033

A CHARMING POLYGON

I love Bob Dylan and Nicki Minaj. I like to cook, dance and bike to Trader Joe's. My dream is to live in a house with tons of flowers. **patty**, 20, ☎, #105932

BLONDE AND INTELLIGENT

I'm a confident person who loves to be with other people. I try to be nice to the people around me. I like to do random things, and find adventures. **kelandry4157**, 19, ☎, #105724

LITTLEMISSFUNSHINE:)

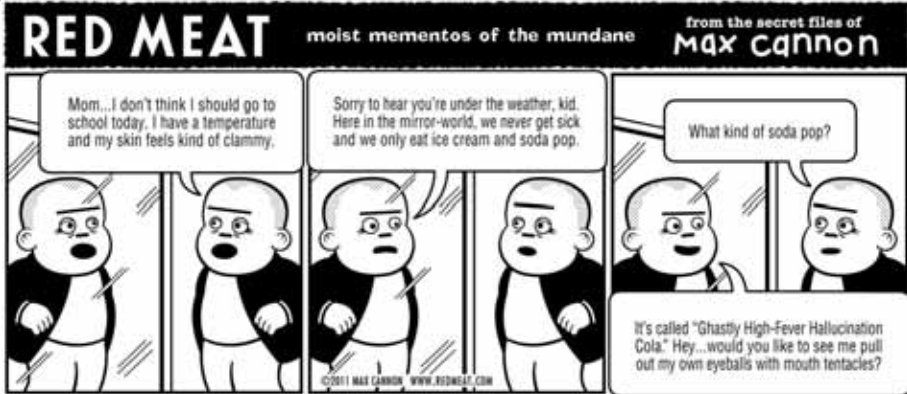
i'm a cat loving stoner, with a great body,i love dressing up, i have a boyfriend but this is for me, i would like to hang out and get to know a nice pretty girl.. **ashliemae91**, 20, ☎, #105720



MEN SEEKING WOMEN

SEARCHING FOR SOMEONE

Newly single Shy guy, looking for the right one, gonna take my time deciding. **SinglySHY**, 31, ☎, #106236



LAIDBACK HUMOROUS CHAP

Want meet some new people. Open to do just about anything. Looking for folk that don't mind a kid, like to laugh, have a beer and kick back. Why not? **stop-s4pennies**, 33, ☎, #106232

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BORN OF THE SKY AND DREAMING!!!

optimusprime, waltwhitman and dr.seuss had a baby; it was me!!! Muscley, fit, bearded, athlete-dreamer-artist-yogi-poetboy seeks twinkly-eyed poetgirl, maybe inked, hopefully kinked;) let's grin at salamanders and bumblebees, eatcupcakes on the trampoline, and benevolence children... **cyclone_poet_boy**, 36, ☎, #106181



MEN SEEKING MEN

HELLO

Hi I prefer you ask me. **Jaydeb**, 22, #106246

VA POUR G,TEAU?

Music history student at LCC. I like cooking, hanging out, and drinking coffee. I have no preference to kinks, as I am willing to try most things. **Tehfuzzycrab**, 23, ☎, #106199

THAT'S MY CUPCAKE!

I love going to the movies, going out for dinner and drinks. Going to baseball games. I enjoy painting, reading a good book or just listening to some good music. **VintageLakeHouse**, 26, ☎, #106088

SNOWBOARDING RAGER/ EX-YUMMER!

I like the outdoors. I'm a blazer. I like music. I'm distracted easily. I like to travel. I like to organize. I love food. I like to Rage. **BusBoy186**, 20, ☎, #105839

GLENN BECK SUCKS

Quirky gay boy, scientific mind, well kept and hygienic. Enjoys cuddling under the stars, good music, and Dan Savage's column. Nonsmoker, 18, tall, open minded, passionate. **viriproviri**, 18, ☎, #105543

CONTRADICTIONS ARE FUN.

I'm a budding academic who is really disinterested in the profession. I'm also an astrologer. And agnostic. And funny. And sour. And sharp. And soft. Confused? It's simple, really. **thethinker**, 21, #105442



JUST FRIENDS

METAL, ANIME, COMICS, NERDY, GUITAR

Im a metalhead nerd who is looking for a girl to hang with, who likes metal and going to metal shows with me so we can headbang and mosh. **Deth21**, 20, #106217

NEED A FRIEND

Fighting the mid-life crisis n losing the battle, don't plan on going down easy or alone, need a partner in crime to get me into trouble or get me out of trouble. **fishguy**, 54, #105589

CHILD-FREE ATHEIST

29, married, no kids. Would like to find some cool girls to go out with, without worrying about babysitters. I can hang with anyone, but not into sports or religion. **DrGirlfriend**, 29, ☎, #106120

EASY GOING ATTITUDE.

Looking for a friend to talk to, that's really all. **mcveighsh**, 21, ☎, #106097



I SAW YOU

SMOKE BREAK

pretty girl who knows how to make a damn good americano. outside the goat having a smoke. you said you liked my shoes. i didnt know what to say, coffee and cigarettes? **When: Monday, May 23, 2011. Where: outside the wandering goat. You: Woman. Me: Woman. #902110**

SAMBOND'S SUNDAY NIGHT

You - Absolutely Adorable in plaid shirt and hat. Me - purple tanktop dancing like crazy. We made eye contact several times, I was bummed you didn't even say hi..Coffee? **When: Sunday, May 22, 2011. Where: Sam Bond's Garage. You: Man. Me: Woman. #902109**

SORRY VIC:)

You pissed me off, but I still shouldn't have let you go driving around for a hotel when we'd been drinking all night. **When: Sunday, May 22, 2011. Where: downtown. You: Man. Me: Woman. #902108**

RE:LOSE A GUITAR

In fact, I did. My friend got his guitar stolen out of his car on May 9th. Description: Breedlove Acoustic Electric Cutaway w/ custom pickup + colorful sticker on it. **When: Monday, May 9, 2011. Where: if u have this guitar, plz reply back. You: Man. Me: Woman. #902107**

"CUTE CAR"

So you said walking out of Full City on 5/17. I was tongue tied, maybe coffee would untie it? **When: Tuesday, May 17, 2011. Where: Full City Coffee. You: Woman. Me: Man. #902106**

GAME OF POOL

Francesca w/cowgirl boots. Played pool, your team won. You ride your bike to work and think ultimate frisbee is funny. Hoped to run into you again but didn't. Rematch/coffee sometime? **When: Wednesday, December 15, 2010. Where: Jameson's. You: Woman. Me: Man. #902105**



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BY ROB BREZSNY

ARIES (March 21-April 19): "Weaseling out of things is important to learn," said cartoon anti-hero Homer Simpson. "It's what separates us from the animals - except the weasel." I normally don't share that sentiment. My standard advice is to face up to challenging situations and take responsibility for the part you played in creating them. But I'm going to rebel against my custom this week and endorse Homer's approach, Aries. You may be on the verge of getting sucked into a mess that you had virtually no role in creating. Either that, or you'll be asked to carry out a mission that is irrelevant to your long-term goals. In either case, you have cosmic permission to weasel out.

TAURUS (April 20-May 20): I'm going to bring up a sore subject only because I think you're finally ready to make it much less of a sore subject. The truth as I see it, Taurus, is that a part of you got petrified way back when. A formerly fluid and flexible part of your psyche got turned into stone, metaphorically speaking, losing much of its usefulness and creating distortions throughout the rest of you. Now, after all this time, you have circled back to a phase when you have the power to at least partially unpetrify this lost function. To get the process started, I suggest you turn your attention to it in such a way that you feel like laughing and crying at the same time.

GEMINI (May 21-June 20): Poet Gerard Manley Hopkins coined the verb "to selve," which is what a person does in the process of creating his or her distinctive presence in the world. Writing this column is an ongoing opportunity for me to selve, for example, because each time I conjure up a new horoscope I exercise the idiosyncratic combination of skills, attitudes, training, and knowledge that is special to me. According to my reading of the omens, Gemini, you are in a phase when you have a sacred duty to selve with extra intensity and alacrity. In fact, I suggest you be ruthless in seeking out experiences that give you a chance to tap into, cultivate, and express your most unique qualities.

CANCER (June 21-July 22): Here comes your ninth loss of innocence, Cancerian. Or is it your tenth? As you will soon prove once again, you manage to make every time feel like the first time. When the moment arrives and the sweet purity ebbs away, the twinge that shudders through you will have the same primal intensity you've experienced before. But here's the redemption: Like most of the previous transitions, this one will lead to a surprising blessing you couldn't have gotten any other way. When your innocence is reborn - as it will be, sooner or later - it will be wiser and wilder than ever before.

LEO (July 23-Aug. 22): There's a small chance that the following scenario will soon come to pass: You'll be invited to become part of a situation that promises to give you special privileges or inside information, but

after you join you'll find out that your participation would require you to compromise your principles. But there's a far greater chance - over 80 percent - that the following scenario will take place: You'll be invited to join your fortunes to a group or circle or tribe or situation that won't ask you to dilute your integrity or betray your values at all. In fact, it's likely to activate a dormant part of your potential. The moral of the story, Leo: Be very discerning.

VIRGO (Aug. 23-Sept. 22): Right now you have more power than you realize - more power to understand confusing situations, more power to influence people you've assumed are resistant to change, and more power to overcome your apparent disadvantages. In fact the only factor that could prevent you from accomplishing way more than what you thought possible is a lack of confidence. Please note, Virgo: I'm not urging you to cultivate a foolishly arrogant faith in your ego. Rather, I'm clueing you in to the fact that there are hidden forces at work you can call on to help you - wisdom that has been dormant, love that has been neglected, and allies who have been mum.

LIBRA (Sept. 23-Oct. 22): According to the *Guinness Book of World Records*, the longest love letter in history was written by an Indian man named Harish Kondakkuli. The gushing 143-page message took him over three months to complete. Oddly, it was addressed to an imaginary woman, since there was no one in his life he was actually in love with. I encourage you to consider the possibility of exceeding his achievement in the coming weeks, Libra. You're at the peak of your ability to express wickedly delicious passions and profoundly tender intentions. There may even be a real person, not an imaginary one, who warrants your extravagant outflow.

SCORPIO (Oct. 23-Nov. 21): Postsecret.com is a website where people can anonymously reveal their deep, dark feelings. I came across one entry that I think would be perfect for you to use as your own in the coming weeks. "I don't want to cover up my scar," it read. "It's a good conversation starter and it makes me look bad-ass. But thank you anyway!" To further inspire what I hope will be your fearless effort to claim the power inherent in your wounds, I also offer this spur from musician and author Henry Rollins: "Scar tissue is stronger than regular tissue. Realize the strength, move on."

SAGITTARIUS (Nov. 22-Dec. 21): In her irreverent platinum-selling song "Monster," Sagittarian rapper Nicki Minaj offers up a poetic sequence never before heard in the history of the planet: "Pull up in the monster... with a bad b-tch that came from Sri Lanka / yeah I'm in that Tonka, color of Willy Wonka." I hope that you will soon come up with an equally revolutionary innovation in your own chosen field, Sagittarius. All the cosmic forces will be conspiring in the coming weeks to help you to do the

equivalent of rhyming "Tonka" and "Sri Lanka" with "Willy Wonka." Please cooperate! (The NSFW video is here: <http://bit.ly/MinajMonster>.)

CAPRICORN (Dec. 22-Jan. 19): Time is the enemy of romantic love, said Andrew Marvell in his 17th-century poem "To His Coy Mistress." Medieval author Andreas Capellanus had a different idea, identifying marriage as the enemy of romantic love. In Richard Wagner's opera *Tristan and Isolde*, Tristan rails against the daylight, calling it the enemy of romantic love. And in their book *Immediacy and Reflection in Kierkegaard's Thought*, the editors theorize that "capitalism, which makes a fetish out of sex . . . is the enemy of romantic love." While all of those statements may be true, they're only mildly relevant for you right now. The most dangerous enemy of romantic love - or any other kind of love, for that matter - is this: not listening well. Overcome that enemy, Capricorn.

AQUARIUS (Jan. 20-Feb. 18): In an age when bee populations have dropped dramatically, some gardeners have found they need to pollinate their tomato plants manually. One woman I know tickles each swollen bulb of seeds with a toothbrush. Another uses a camel-hair brush. Metaphorically speaking, Aquarius, I suspect you will have to try something similar in the coming weeks: making an intervention to facilitate a fertilizing process that doesn't quite seem to be happening naturally.

PISCES (Feb. 19-March 20): In the coming week, your psyche may sometimes have an odd tingling sensation that resembles what happens when you hit your funny bone. Is it painful? Is it pleasurable? Maybe some of both, with the net effect being a command to wake up and play harder, love stronger, and notice more beauty. If you respond to that mandate with even a moderate amount of passion, I suspect you'll get a surprising reward: At least one of the secret laws of your own nature will reveal itself to you, rising up clear and raw in a sweet waking vision.

HOMEWORK: What name would you choose for yourself if you couldn't have the one you do now? Write: Freewillastrology.com

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WOMEN SEEKING MEN

FUNTIMES
Just looking to meet new people and have a fun time. **frey-lock111**, 35, **#106249**

WET PUSSY
Looking for some fun. no complications, no drama. just SEX!! **love2suck**, 32, 📧, **#106238**

LUSTY, LUCIOUS, LOVELY
Looking for someone to get me over my excess baggage. **Slick**, 31, 📧, **#106057**

CRAFTYGIRL
I'm in a committed non-monogamous partnership. Curious... **CraftyGirl**, 27, 📧, **#105791**

DISCREET FUN
i'm an attractive, single mom looking for discreet fun...would enjoy an attractive, dominant, personality as i tend to 2 b more submissive...send me a msg and lets chat! **Sammi**, 43, 📧, **#105766**



WOMEN SEEKING WOMEN

FLIRTY FEMME 4U
Any butch bois out there who know how to treat a lady? This girl has got some needs that only a strong dominant butch can handle. Are you butch enough? **FlirtyFemme**, 53, 📧, **#101518**

HOT4U
Straight female seeking young lesbians to teach me. I'll be the submissive one. I can host. I live with my gay brother undergoing MTF changeover who supports me 100%. **SassyGirl4U**, 37, 📧, **#106134**

SEEKING FUN FEMALE
I am happily married, but need a girlfriend to cuddle, send flowers and cards. Im laid back really just looking for an ltr. I am confident in myself. **friendlybigurl**, 31, 📧, **#105250**

FREAKY SCORPIO
I like whips, chains, and gags. I'm dominant but looking for domination. I'm insatiable, sadistic, yet happy and caring. I'm a passionate lover with a very dirty open mind. **Sunshine05**, 19, 📧, **#106104**

MAGICALSTUD
THINK U CAN HANDLE ME. DEN WEN FINNA SEE!! **magic27**, 20, 📧, **#106094**

HOT PREGNANT MAMA
i want a FEMALE to suck on my tits now&aftr milk comes in in 4mo, and belly&inner thigh mas s a g e s . . . m m m m . **GingerPeach**, 36, 📧, **#105770**



MEN SEEKING WOMEN

WHATS UP???
would like a girl to play around with....long term or short term. **eugenechronic**, 21, **#106275**

NOSTRINGS ATTACHED SEX
Don't know if this is for me? looking for a good time with open ppl. ill send pics if you hit me up. Here's the line someone bite.... LOL. **easyas123**, 30, **#106270**

THIRST FOR YOU
Oh yeah. **cunning_linguist**, 34, **#106267**

STICKY WAND
Looking for good time free lov-ing with no attachments. Would love a lover that is up for love anytime because the favor will be absorbed and released. Get with me! **cheesus**, 20, **#106263**

FUN, FUNNY, INTERESTING
I'm gonna keep this short; I love sports, reading, hanging out with friends and family, cooking, and bike riding. If you want to know more, email me. **Adspags**, 19, **#106260**

DOM BY NATURE
Discrete professional looking for a natural sub to satisfy our urges and desires. Very much into evolving the dynamic as we go, so that each one gets what they need. **dombynature**, 50, **#106257**



MEN SEEKING MEN

AZ PHENOMENAL FACIAL
dirty little school slut trapped in hairy man suit. can take any size, any load. i like older men who take 3 dicks on a long drive in their van. **AZgoodman**, 26, **#106143**

CURIOUS
Bi-curious male, clean, fit, seeks beautiful boy for first time encounter. I want to adore your smooth, lean body. A lot to ask for? Of course. **maxd**, 40, 📧, **#103934**



MEN SEEKING ...

SLUT WANTED
I want a fuck buddy, female, into lots of sex, oral. greek,cowgirl, doggie, toys, Dom,m and Sub slut. dress up, oils, and massage, tease play, Married or single. **johns8633**, 50, **#106265**

BUTTMAN
Just looking for fun!!!! Single and looking to try new exciting things with whoever. **Bobby24**, 24, 📧, **#106218**

HANDSOME OLD SENSUALIST
looking for a nice attractive, slender young beauty or a stable couple to play with. Disease free. Not a freak. Let's just have us some pink, naked, squishy fun! :). **pure**, 49, 📧, **#101299**



COUPLES SEEKING ...

COUPLE MIX UP
My bf & I have been together for a year & 1/2 now, and we're wanting to mix things up a little with another girl around our age, 20. **unblessexheart**, 20, 📧, **#102204**

COUPLES SEXCAPADES
very sexual kinky couple seeking the same for a night of sexual fun and mutual gradification and multiple orgasms.Would love to explore the possibilities another couple would bring. **her-shey2664**, 39, 📧, **#106224**

PASSIONATE LOVE HOLES
Tired of wet Gloomy Oregon Cum Live in Sunny Arizona, Ex Eugene BI Cpl, He 50's She 40's RVERS Looking for Top BI M 50-65 to Live w/Us. **firecrotch**, 41, 📧, **#106172**

ROUGH RIDER& HARD POUNDER
Couple who love to play! Looking for couples around our age that are into drinks,420 and good of naked fun.We are both disease free and want to stay that way! **fun4fun**, 27, **#106164**

SEEKING3RD
We are an average,young,tattooed couple. Seeking someone to join our bed. No expectations. Anything goes. This is our first time. no drama. Would like to start with email, text,then drinks. **funNfreaky**, 26, 📧, **#106150**

COUPLE SEEKS PLAYMATE
We're a happily married, fun-loving, drama-free couple, looking for a female friend with benefits. Our ages: She's 20, he's 26. 420 friendly. **twosexy**, 26, 📧, **#106080**

Savage Love



WORDS OF PURE WISDOM by Dan Savage

I am a bi woman happily married to a straight man, and we both “participate” in hot sexy times with other women during threesomes. It's hard to find hot 30ish bi girls where we live, but the encounters we've had were for the most part excellent. Everything was great until three weeks ago, when we had a miscarriage. We'd been trying for almost two years, so the recovery is not just physical but emotional for both of us.

We were only recently given the go-ahead to have sex again. We have a well-rounded sex life—kink, BDSM, toys—and both of us have said that, just for right now, we're not looking for anything more than just us.

I went to the computer this morning to find that my husband had left his e-mail open. His inbox was filled with replies to recent queries sent to girls looking for couples to hook up with. His e-mails to these girls ask what gets them hot and when/where we can all hook up, and they state that his wife is really excited about f-ing her. I'm probably overreacting due to all the extra hormones, but he's lying to them, and I'm not sure what he's doing to me.

Confused & Hormonal

I'm so sorry for your loss, C&H. A miscarriage when you're trying to conceive is an utterly heartbreaking experience. My heart goes out to you—both of you.

Two things in your letter leaped out at me: “It's *hard to find* hot 30ish bi girls where we live” and “Both of us have said that, *just for right now*, we're not looking for anything more than just us.” And one thing that isn't in your letter leaped out at me: You found no evidence that your husband was planning to meet up with any of these girls alone. He isn't cheating and wasn't planning to. He was making very tentative, vague plans for the three of you to get together at some point in the future. And that isn't gonna happen—that can't happen—until you're ready, right?

So here's what your husband is guilty of: He is looking forward—too soon and too eagerly—to the time when you're ready to start having threesomes again. And it looks like he was trying to dig up one of those “hard to find” hot 30ish bi girls so that when you were ready for “more than just us,” a hot 30ish bi girl would be all lined up.

Was that a shitty thing for him to do? Perhaps. But again, C&H, all you discovered was evidence that your husband was making plans for sexy times at some indefinite point in the future. And are you sure he understands that just looking is out-of-bounds? Perhaps when you said, “We're not *looking* for anyone else right now,” he heard, “We're not *sleeping with* anyone else right now.”

As upsetting as it was to find those e-mails, I think your husband deserves some credit for being... considerate. Your miscarriage was no doubt upsetting for him, too, C&H, but it didn't impact his sexual interests or needs the way it impacted yours. But he didn't push the issue. He didn't put any pressure on you—he didn't even bring the subject up. All he did was put some feelers out and do a little online flirting and planning. Half the fun is to plan the plan, as Mrs. Lovett once said, so he probably enjoyed those e-mail exchanges. But he didn't tell you about them because there was no way to talk about them without making you feel pressured.

So let's pretend that you never ran across those e-mails, C&H. Let's imagine that six months or a year from now, you're starting to feel the urge to have some sexy times with a hot 30ish bi girl. And you go to your husband, who has been patient and understanding, and you say, “I think I'm ready to have a threesome again.” And your loving, kinky, considerate husband replies, “Hey, that's great. I've been chatting with a few hot 30ish bi girls online I thought you might like. You wanna see their pictures?”

You probably wouldn't have said, “YOU ASSHOLE! You weren't even supposed to be LOOKING until I said so!” I'm thinking it's much more likely that you would've said something like “My husband is the best.”

I'm about to move in with my boyfriend of four years. He's still very attracted to me, but my attraction to him has faded. I think the anxiety of finally moving in together caused something to snap. I went out for innocent drinks with a colleague and ended up back at his place. I love my boyfriend, but I'm still giddy from the hot sex with my colleague. I'm confused! Especially because I don't feel guilty—I feel great! I have no plans to tell the BF, a man I love very much and don't want to hurt. What do I do now?

Girl Hot Tin Roof

Unless you're planning to put your boyfriend painlessly to sleep in the very near future, GHTR, there's no way to avoid hurting him. You're not really in love with him, you're not attracted to him, and the longer you drag this relationship out, GHTR, the greater the hurt will be once you finally screw up the courage to dump him, or more likely, once he discovers the truth on his own. I would tell you to DTMFA, but you're the MF in this scenario, not him. End it.

THE CHOICER CHALLENGE: Last week, the leader of British Columbia's Conservative Party, John Cummins, told a radio interviewer that gay people shouldn't be covered by the BC Human Rights Act because being gay is “a conscious choice.”

Like truthers (9/11 was an inside job!), birthers (Barack Obama was born in Kenya!), and deathers (Osama bin Laden is alive and well and living in West Hollywood!), choicers would appear to be just another group of deranged conspiracy theorists who can't be dissuaded by science or evidence or facts. And John Cummins isn't the only choicer out there. We have lots of choicers right here in the United States (Tony Perkins, Rick Santorum, Stephen Colbert, et al.).

But what if the choicers are right? What if being gay *is* something people consciously choose? Gee, if only there were a way for choicers to prove that they're right and everyone else is wrong... actually, *there is* a way for choicers to prove that they're right!

I hereby publicly invite—I *publicly challenge*—John Cummins to prove that being gay is a choice *by choosing it himself*.

Suck my dick, John.
I'm completely serious about this, John. You're not my type—you're about as far from my type as a human being without a vagina gets—but I have just as much interest as you do in seeing this gay-is-a-choice argument resolved once and for all. You name the time and the place, John, and I'll show up with my dick and a camera crew. Then you can show the world how it's done. You can demonstrate how this “conscious choice” is made. You can flip the switch, John, make the choice, then sink to your boney old knees and suck my dick. And after you've swallowed my load, John, we'll upload the video to the internet and you'll be a hero to other choicers everywhere.

It's time to put your mouth where your mouth is, John. If being gay is a choice, choose it. Show us how it's done.

Suck my dick.

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